

Biting the Bullet between Gritted Teeth

For Contrabass (scored), Drum Kit (scored)
and 10-Hole 'C' Diatonic Harmonica
(partly scored, partly improvised)

Duration 6' 20"
(00:06:20)

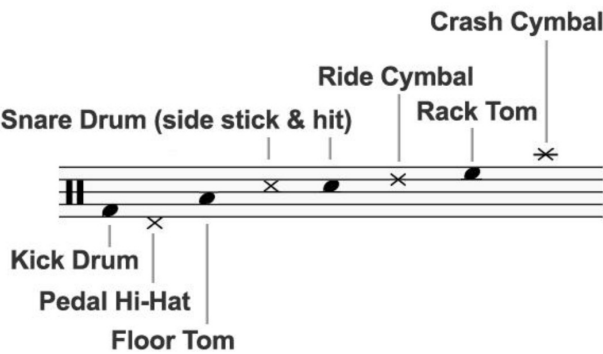
Nik Bizzell-Browning
(2024)

Performance Notes:

Tempo = 100 BPM throughout.

Time signature = 7/8 and the best internal count is probably “1, 2, 3, 4, 5, 6, and”.

Drum Key:



Diatonic “C” Harmonica - Registral range (C4 to C7) with limited pitches:

	C	E	G	C	E	G	C	E	G	C	
C	1	2	3	4	5	6	7	8	8	10	
	D	G	B	D	F	A	B	D	F	A	

{C4, D4, E4, G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, C7}

$\text{♩} = 100$ arco

Bass

mp

9 **A**

mf

17 **B**

Harm. *mf*

D. Set *mf*

Bass *mf*

22

Harm. *pp*

D. Set

Bass *f*

25 **C** 16 bars of intermittent ad-lib harp

Harm.

D. Set *mf* pizz.

Bass *f*

29

D. Set

Bass

33

D Drummer & harpist both clap where possible

Harm.

Hd. Clp.

D. Set

Bass

mf

Drummer & harpist both clap where possible

pizz.

37

Hd. Clp.

D. Set

Bass

41

E 8 bars of ad-lib harp

Harm.

D. Set

Bass

pizz.

45

D. Set

Bass

49 **F**

(1 bar harp solo)

Harm.

D. Set

Bass

f arco

f

53

(1 bar harp solo)

Harm.

D. Set

Bass

57 **G**

(BLOW) (DRAW)

Harm.

D. Set

Bass

f

f

59

Harm.

6

D. Set

Bass

(DRAW)

61

(BLOW)

(BLOW)

Harm.

D. Set

Bass

63

Harm.

D. Set

Bass

65

H

mf

mp

pizz.

mf

69

Harm. *pp*

D. Set

Bass

73 **I**

Hd. Clp. *mp*

D. Set

Bass *mp*

mf arco

78

Hd. Clp.

Bass

84

Hd. Clp.

Bass *mf*

89 **J**

Bass *mp*

97

Bass *pp*