

Trombone 1

Time is the Warp, Scales are the Weft

Scored for Trombone Quartet (Three Tenor, One Bass)

Duration 7' 00"

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$\text{♩} = 122$ (7/8 PRECISE, SHARP, BRITTLE & RADIANT)

The musical score for Trombone 1 is written in 7/8 time with a tempo of 122 beats per minute. The key signature has one sharp (F#). The score is divided into four sections: A, B, C, and D. Section A starts at measure 5 and ends at measure 14. Section B starts at measure 15 and ends at measure 24. Section C starts at measure 25 and ends at measure 30. Section D starts at measure 31 and ends at measure 34. The score includes various dynamics such as *mf*, *f*, *ff*, and *ff*. It also features articulations like accents and slurs. The score is written for a single Trombone 1 part.

5 **A**

10

15 **B**

20

25 **C**

30 **D** (FOUR-PART CANON)

35

mf f mf f mf

43

E f f ff mp f ff mp

49

F f ff mp f f ff

54

1. 2. f ff f mf mf < f

59

mf mp

67

G (LEGATO WALTZ, LYRICAL AND MELANCHOLIC - OG SECTION) 2 4 mf mp mf

80

mp mf mp mf

89

H 2 p mf

97

f 3 mf 3 mf f 3 mp

104 **I** (CANON - RETURN TO PRIME SCALIC MATERIAL)

f *mf* *f*

111 **J**

mf *f* *mf* *mf* *ff* *f*

118 **K**

mf *mf* *f* *mf* *f* *mf*

123

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

128 **L**

f *mf* *f* *mf*

133

f *mf* *f* *mf* *f* *mf*

139 **M** (8) Temporal entry (count) in quavers... (7)

f *mf* *f* *mf* *f* *mf*

144 (9) (10) (11)

mp *mf* *f* *ff*