

Bass Trombone

Time is the Warp, Scales are the Weft

Scored for Trombone Quartet (Three Tenor, One Bass)

Duration 7' 00"

Nik Bizzell-Browning, 2024

♩ = 122

The musical score is written for Bass Trombone in 7/8 time, with a tempo of 122 beats per minute. It consists of four systems of music, each containing four measures. The notation is in bass clef and includes various dynamic markings and articulations.

System 1: Measures 1-4. Dynamic markings: *mf* (measures 1-2), *mf* (measure 3), *ff* (measure 4).

System 2: Measures 5-8. Dynamic markings: *mf* (measures 5-6), *ff* (measure 7), *mf* (measure 8).

System 3: Measures 9-12. Dynamic markings: *ff* (measure 9), *mf* (measure 10), *f* (measure 11), *mf* (measure 12).

System 4: Measures 13-16. Dynamic markings: *f* (measure 13), *mf* (measure 14), *f* (measure 15), *mf* (measure 16).

Section A: Measures 17-20. Dynamic markings: *f* (measure 17), *mf* (measure 18), *ff* (measure 19), *f* (measure 20).

Section B: Measures 21-24. Dynamic markings: *f* (measure 21), *mf* (measure 22), *ff* (measure 23), *f* (measure 24).

Section C: Measures 25-28. Dynamic markings: *mf* (measure 25), *ff* (measure 26), *f* (measure 27), *f* (measure 28).

Section D: Measures 29-32. Dynamic markings: *mf* (measure 29), *ff* (measure 30), *f* (measure 31), *f* (measure 32).

Section E: Measures 33-36. Dynamic markings: *mf* (measure 33), *f* (measure 34), *ff* (measure 35), *mf* (measure 36).

38

**E**

42



46

**F**

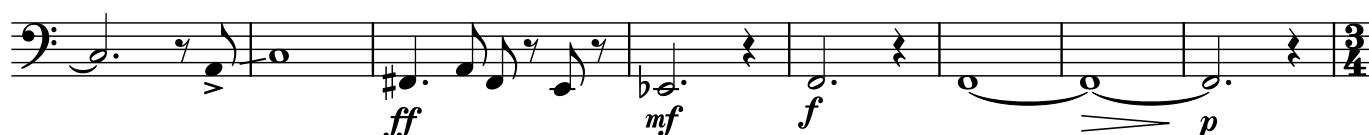
50



54



59

**G**

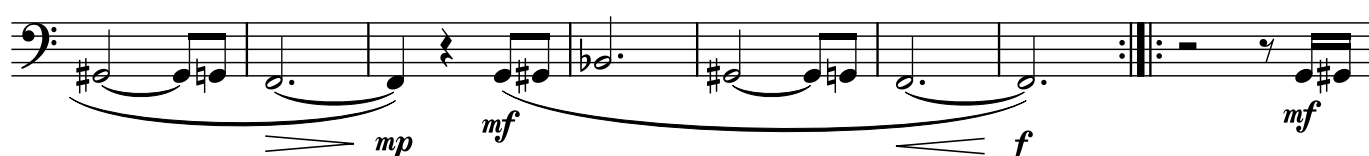
67



78

**H**

88



96



104 I

f *mf* *ff* *mf* *f*

110

ff *mf* *f* *ff* *f* *mf* *f* *ff* *f*

115 J

mf *f* *f*

119 K

mf *f* *f*

123

ff *mf* *f* *mf* *ff* *mf*

127 L

f *mf* *f* *mf* *f* *mf*

132

f *mf* *f* *mf* *f* *mf*

137 M

f *mf* *f* *mf* *f* *mf* *f*

142

mf *mp* *mf* *f*

148

ff *gliss.*