Even (odd) Scale

(tiny creatures)

Scored for: piccolo trumpet, bass clarinet & piano

Duration: 3'19"

"*...adhere to tempi (find the grooves) & be spectacular...*"

Nik Bizzell-Browning (2018)

Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music

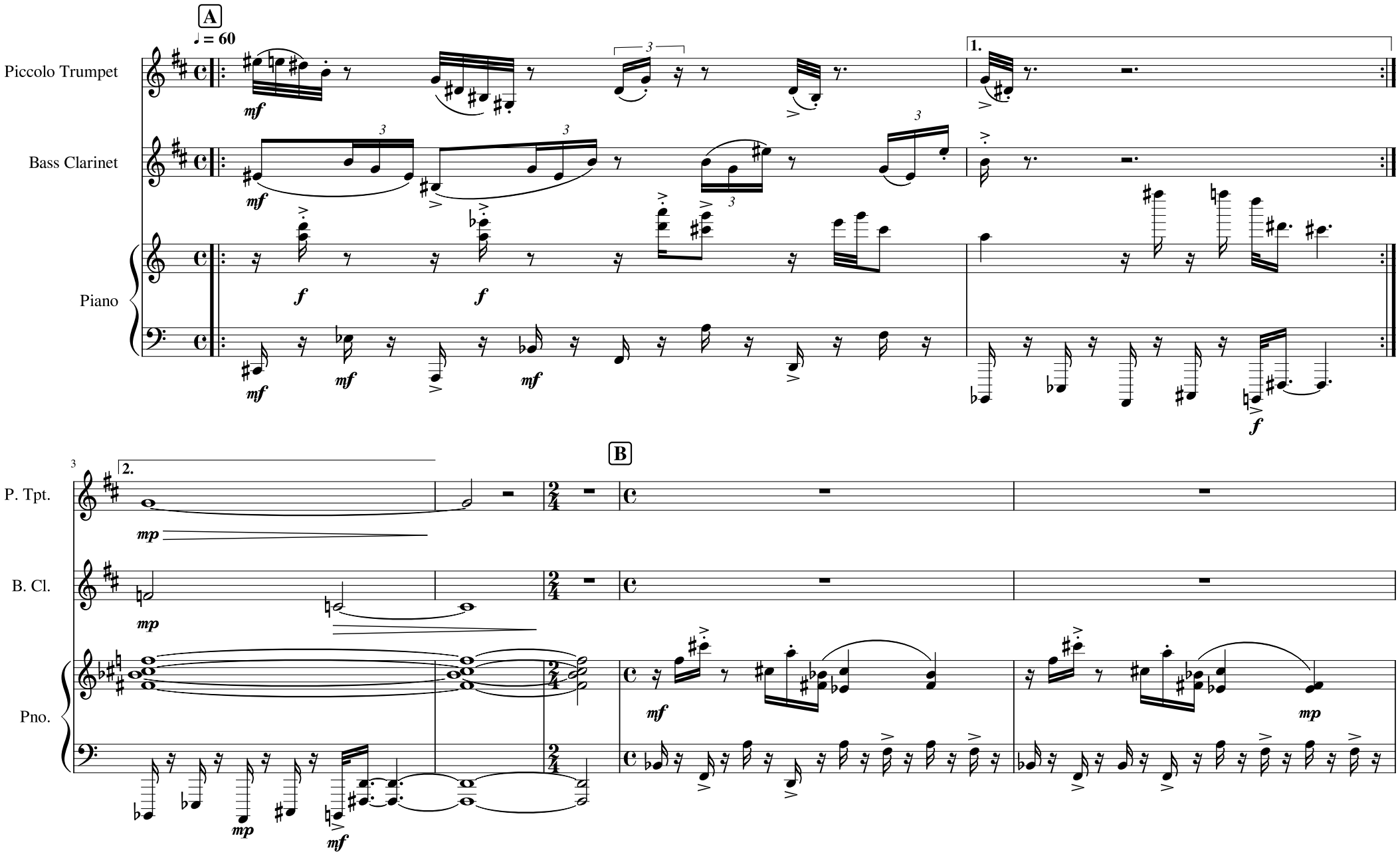
Performance notes:

My broad cross-genre working definition of groove relates to musical structures that encourage us to move in time, rather than a relationship to “swing” specifically. I use the term encourage cautiously, as I believe that well timed “implicit” rhythms may also facilitate groove, along with all the obvious explicit examples. My argument is simply that precise timing, or at least an awareness of micro-timed incremental possibilities, might enable groove to play a larger part in any/all musical proceedings, regardless of genre.

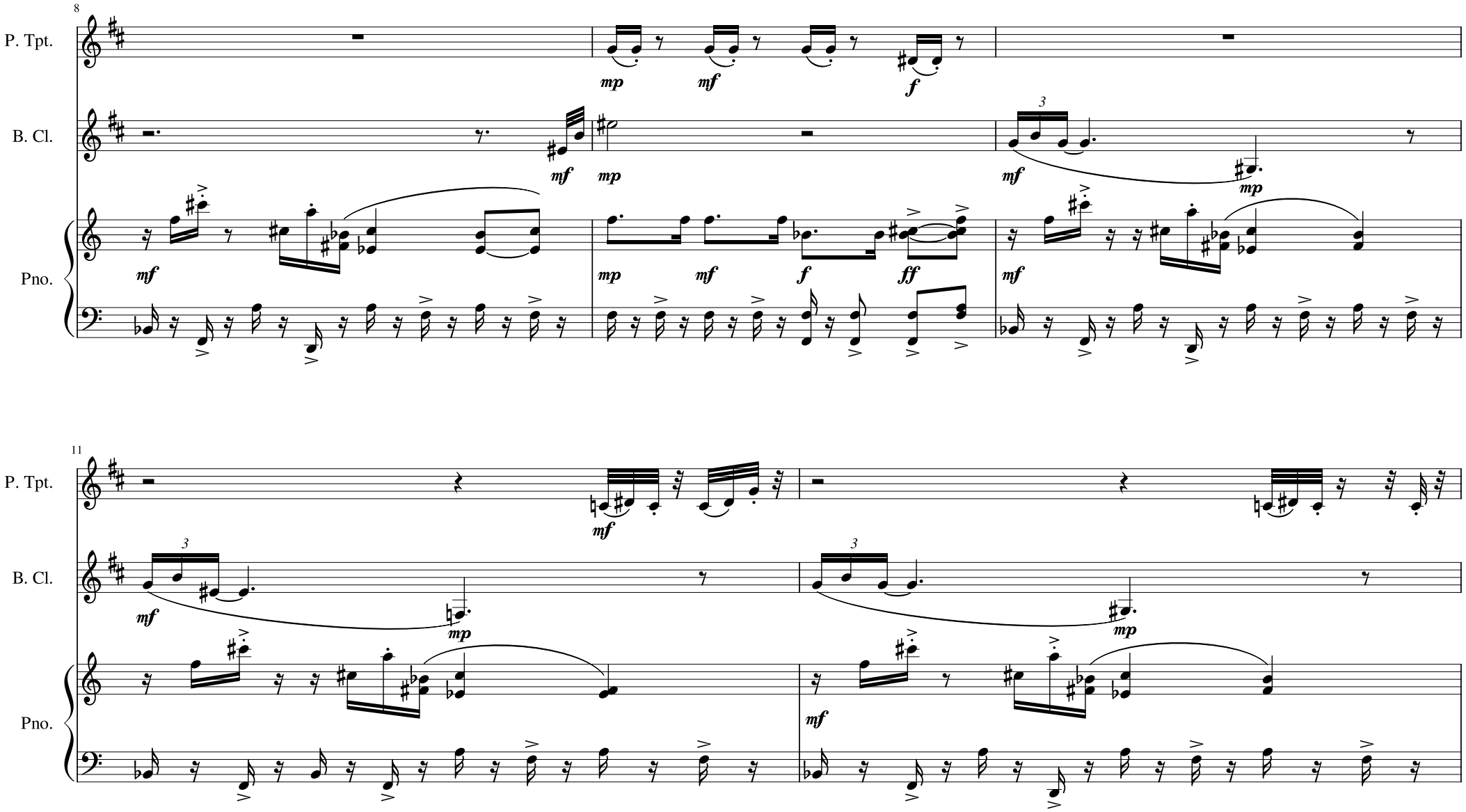
Structural notes:

This wordless post-Brechtian offering is constructed using the following randomly generated scale.

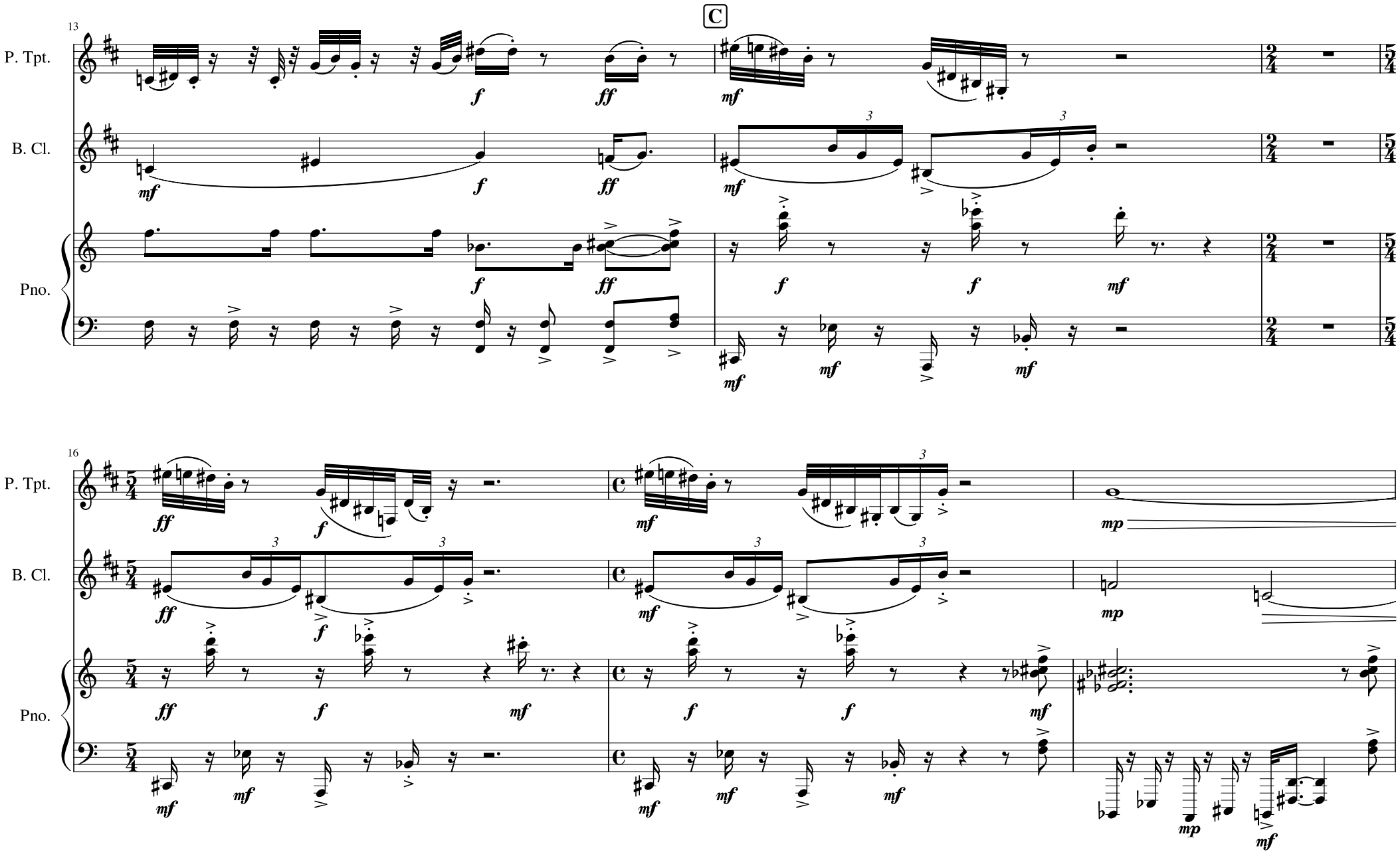
[1, 1, 2, 2, 3, 3, 4, 1, 3, 5, 5, 2, 4, 6, 3, 4, 3, 4, 4, 4, 1, 1, 4, 2, 5, 3, 1]
A0, B♭0, B0, C♯1, E♭1, F♯1| A1, C♯2, D2, F2, B♭2, E♭3, F3, A3, E♭4, F♯4, B♭4, C♯5, F5, A5, C♯6, D6, E♭6, G6, A6, D7, F7, F♯7



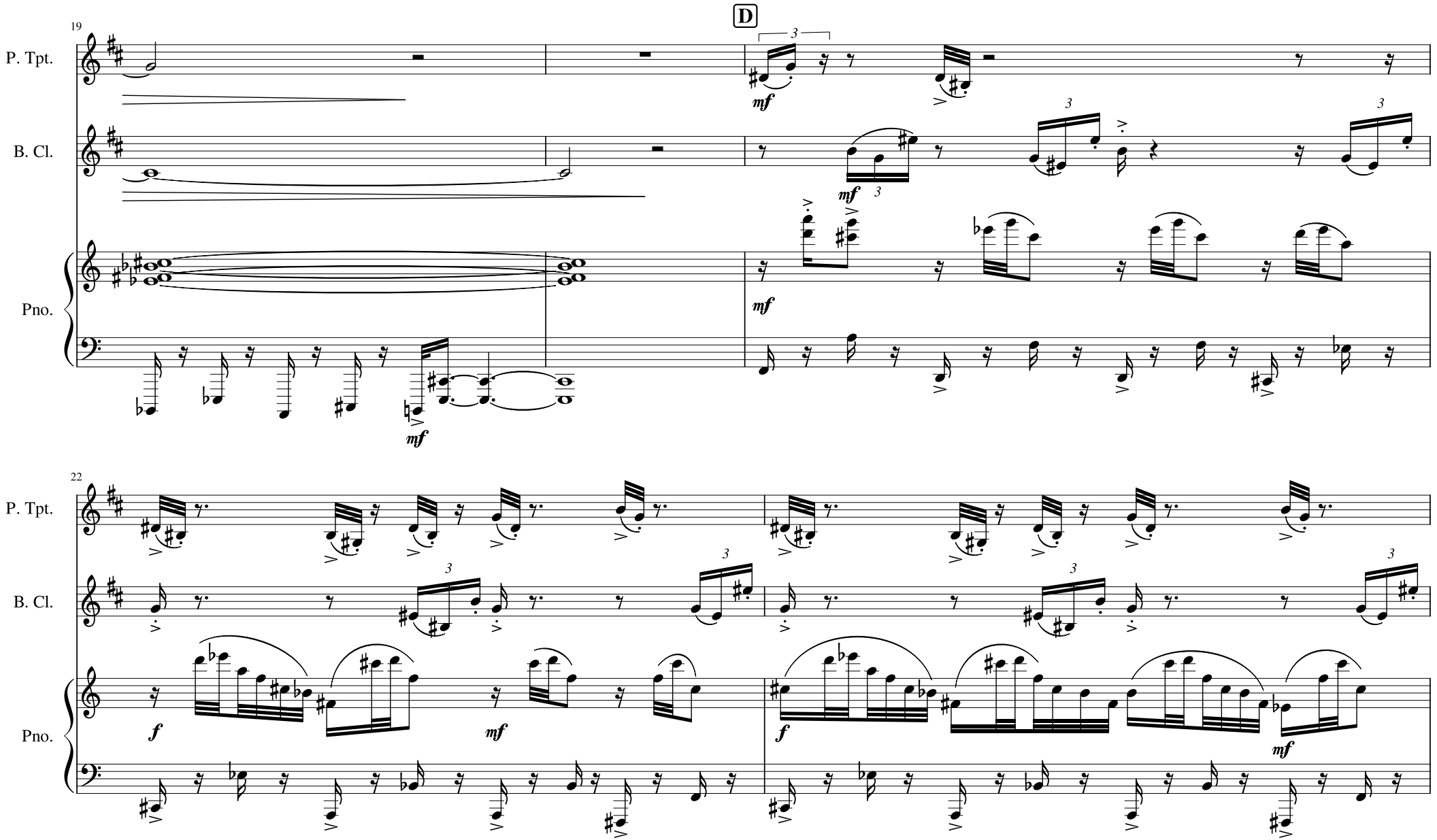
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



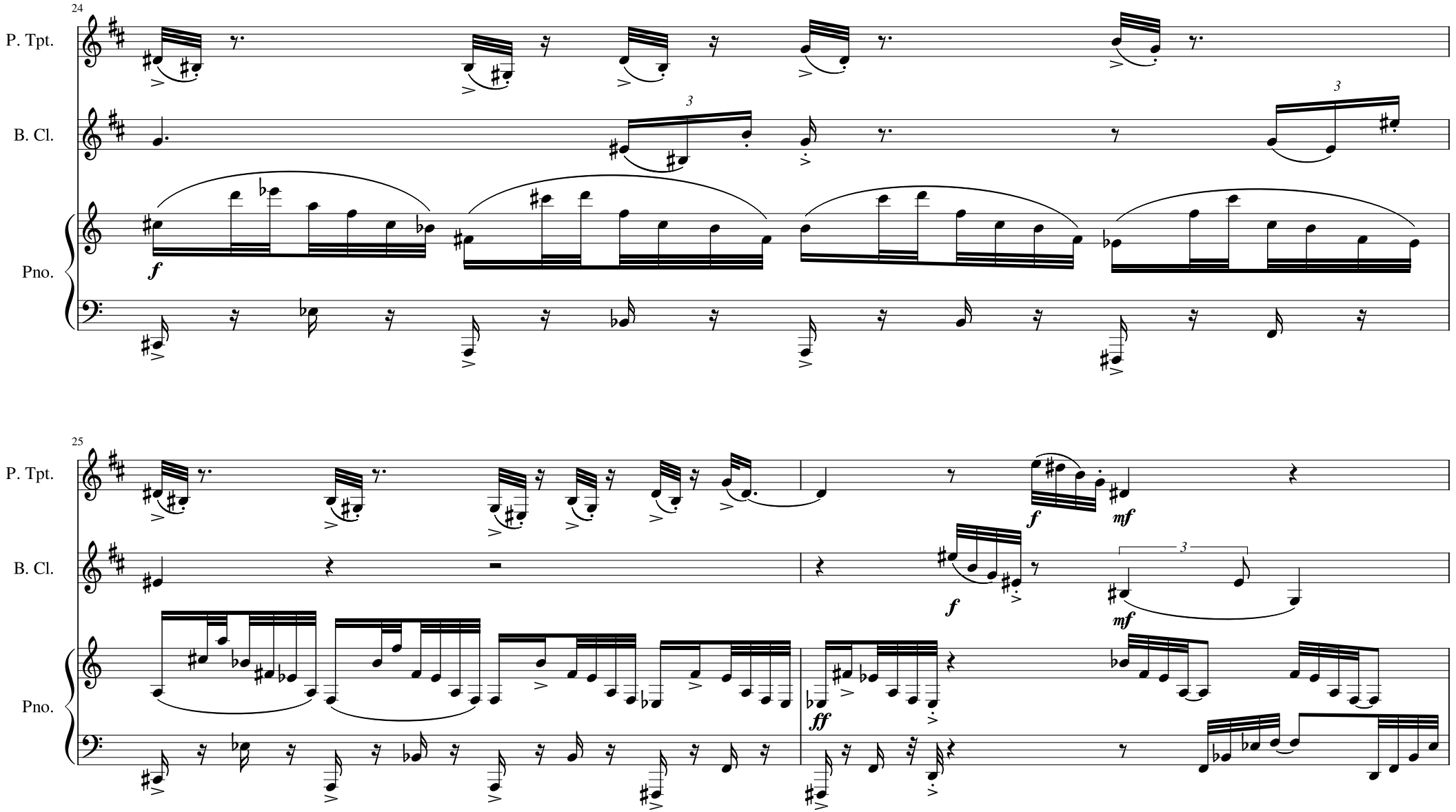
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



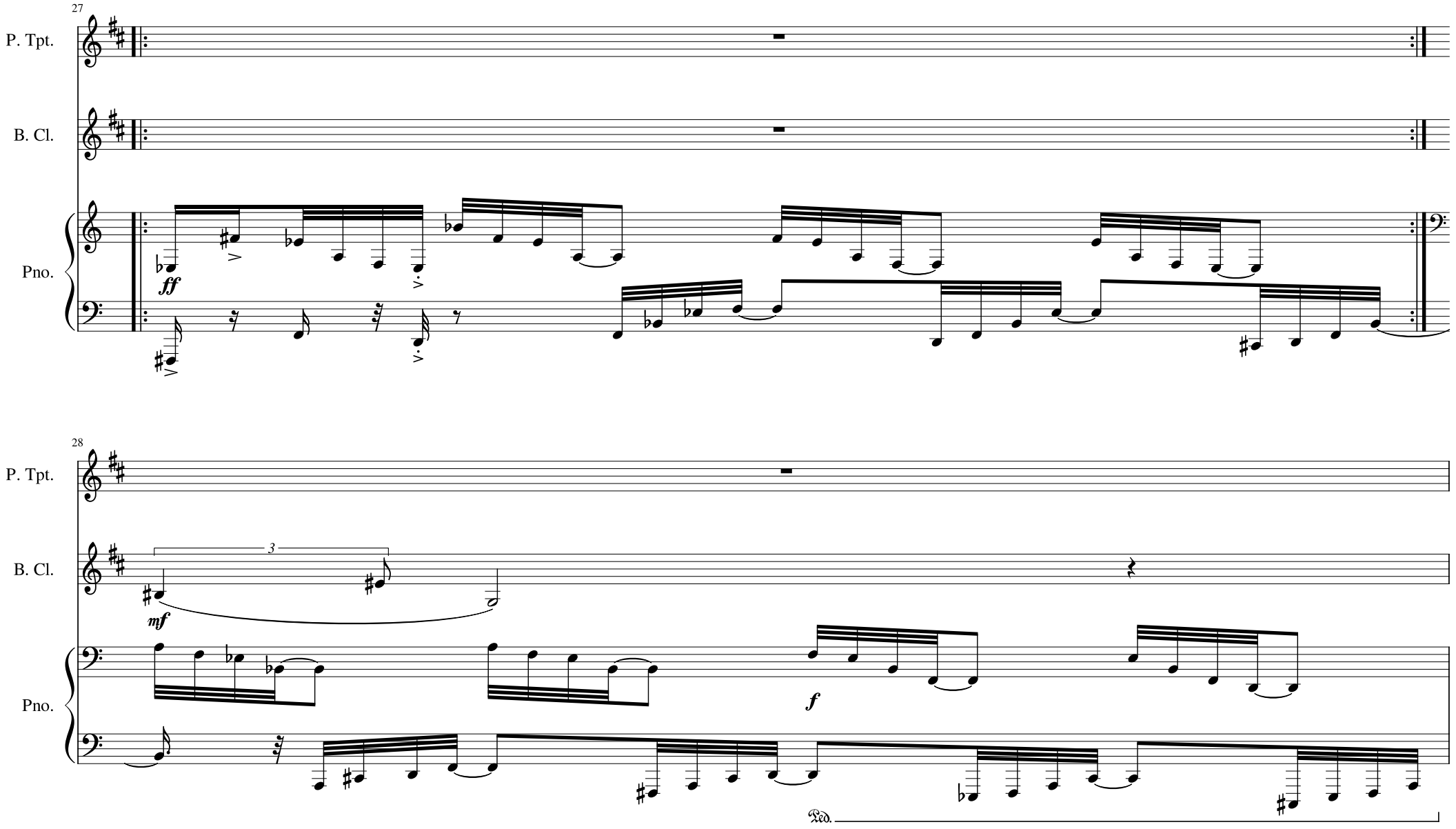
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



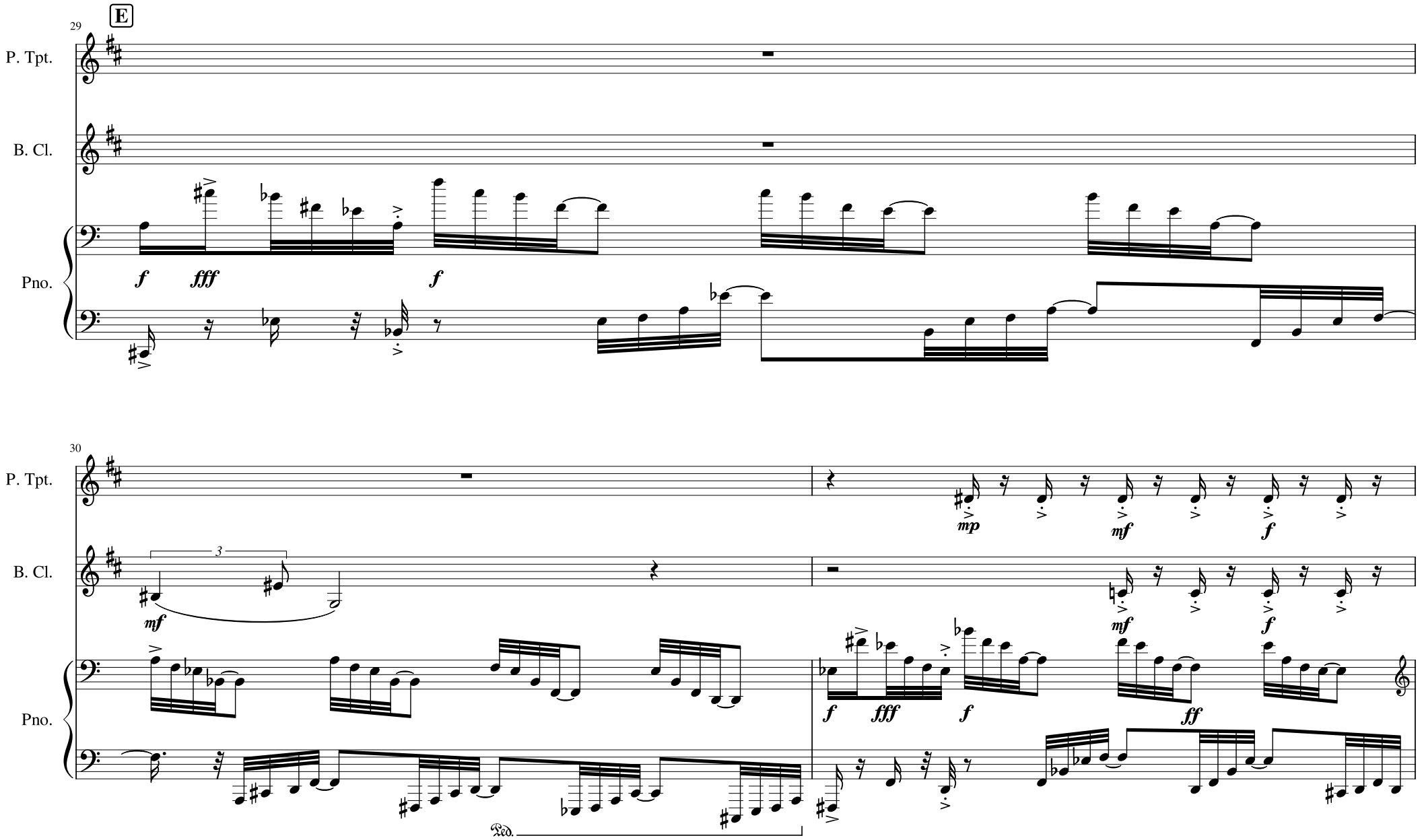
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



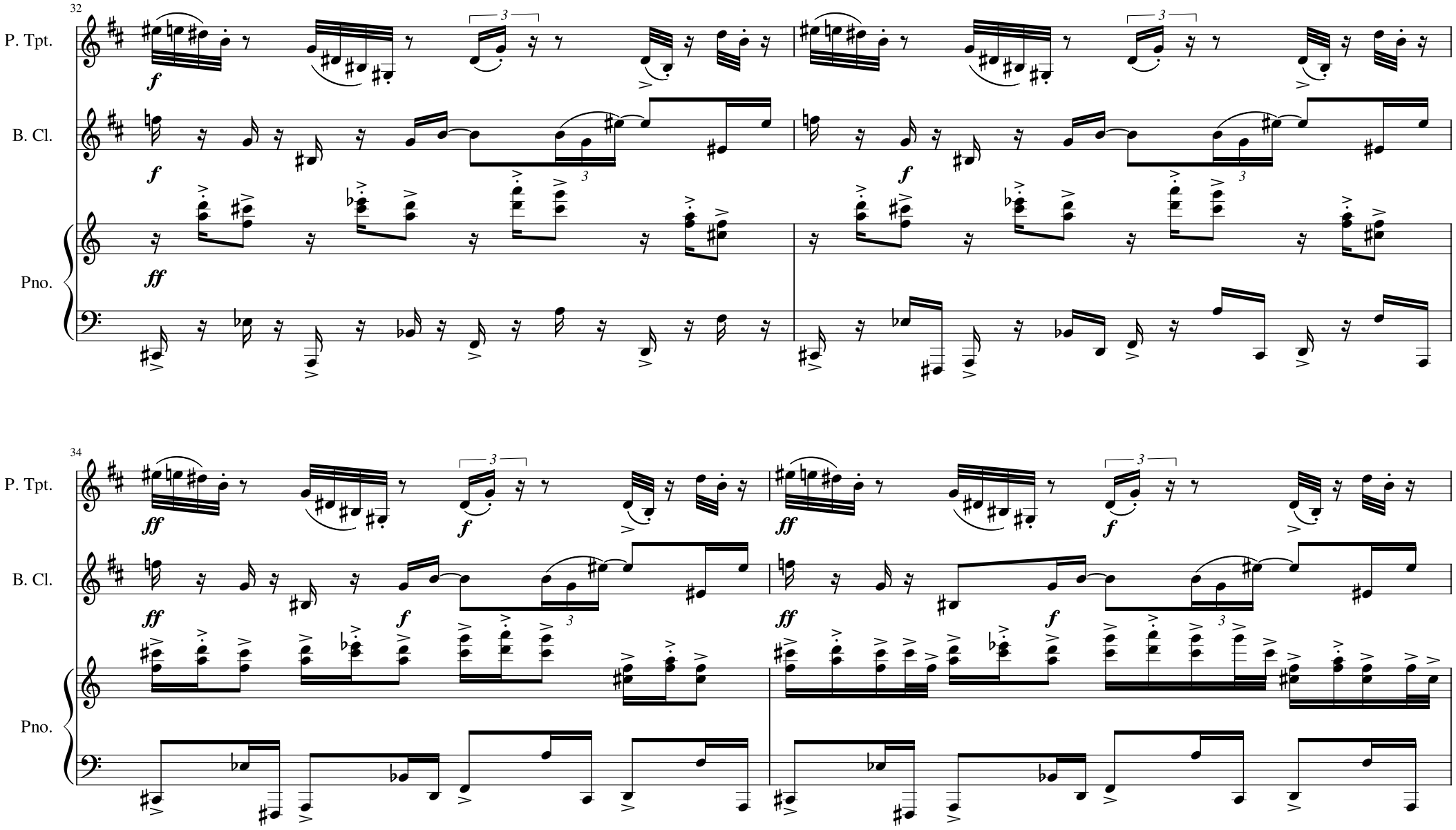
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



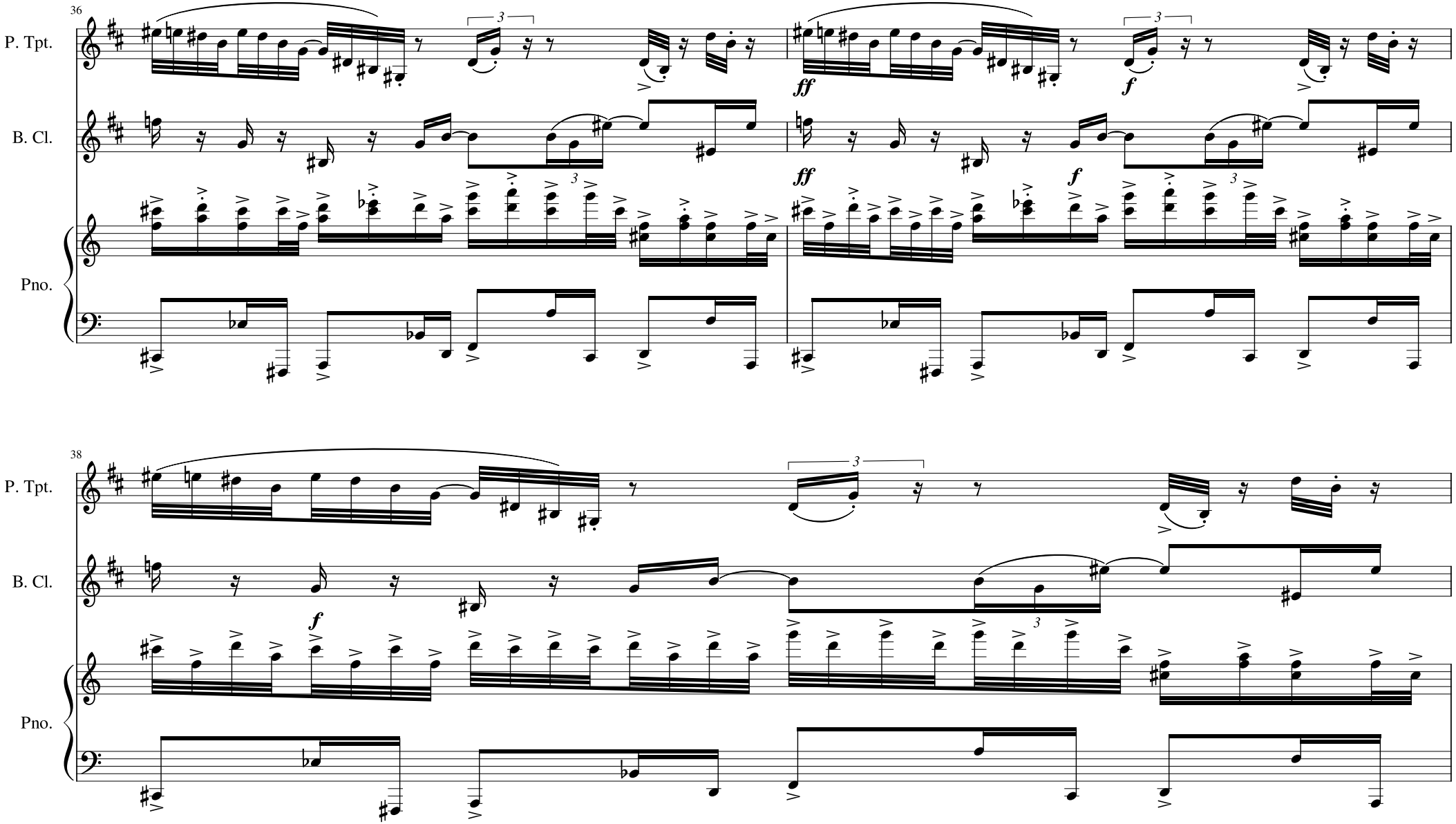
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



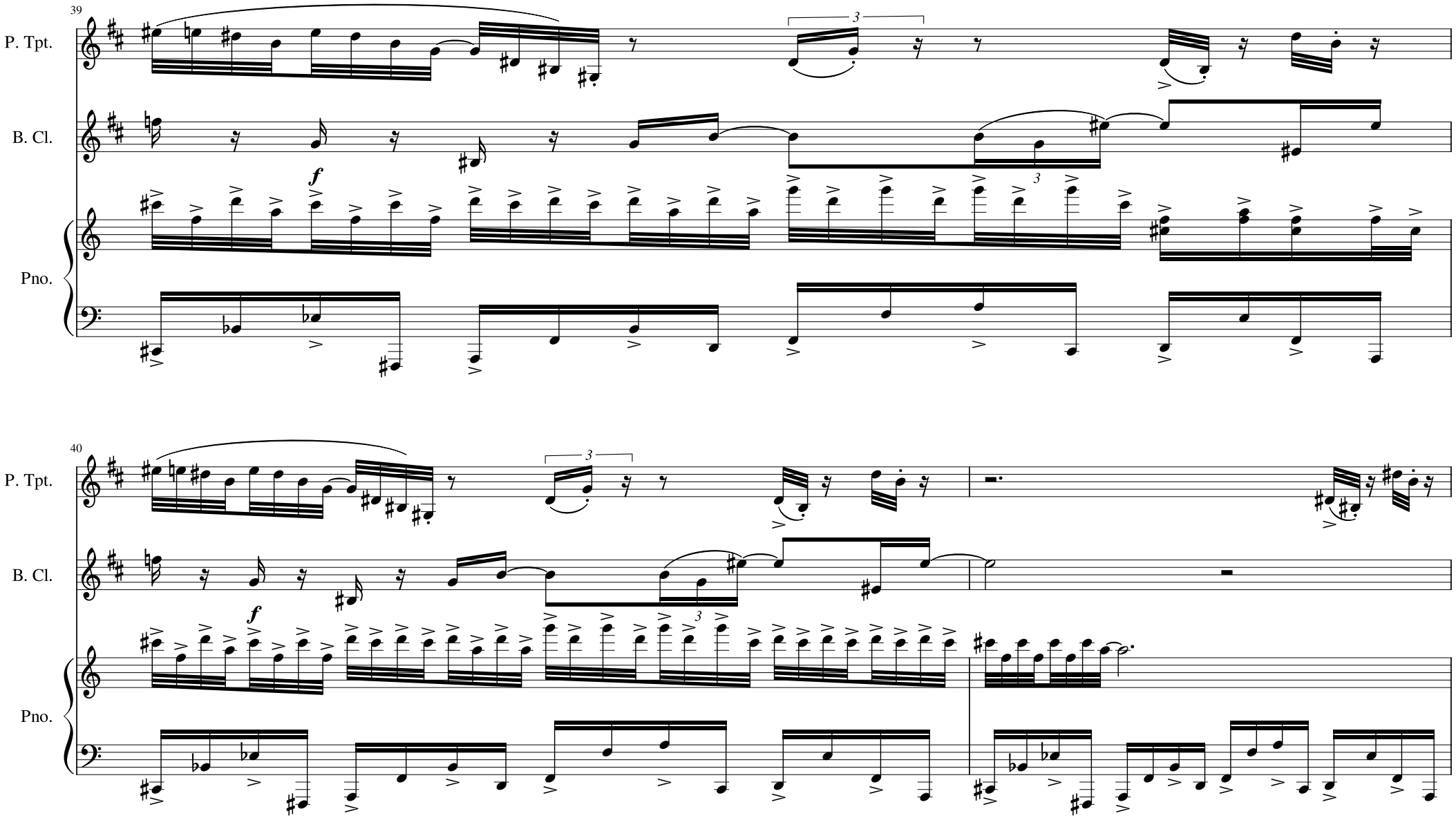
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



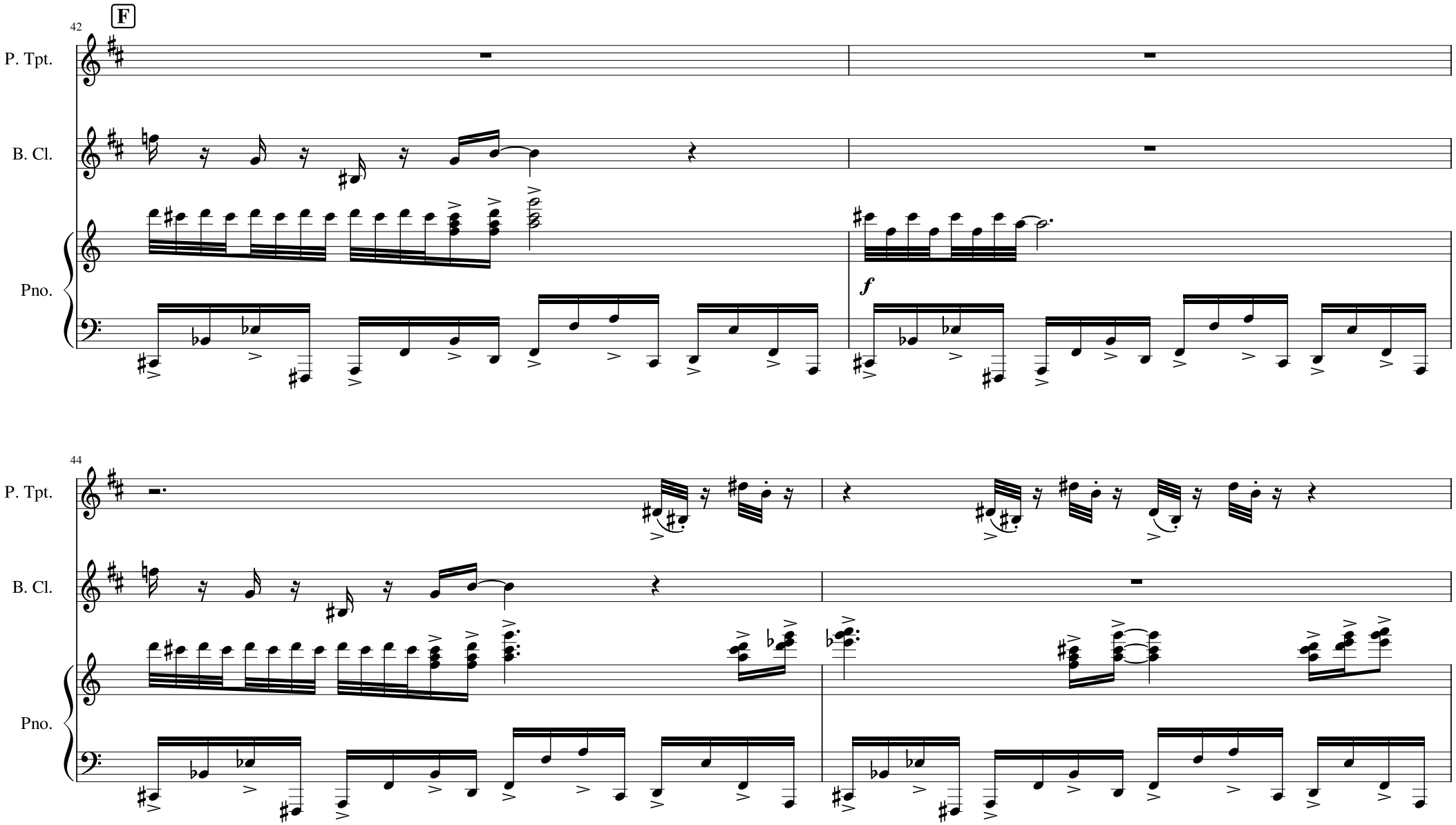
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



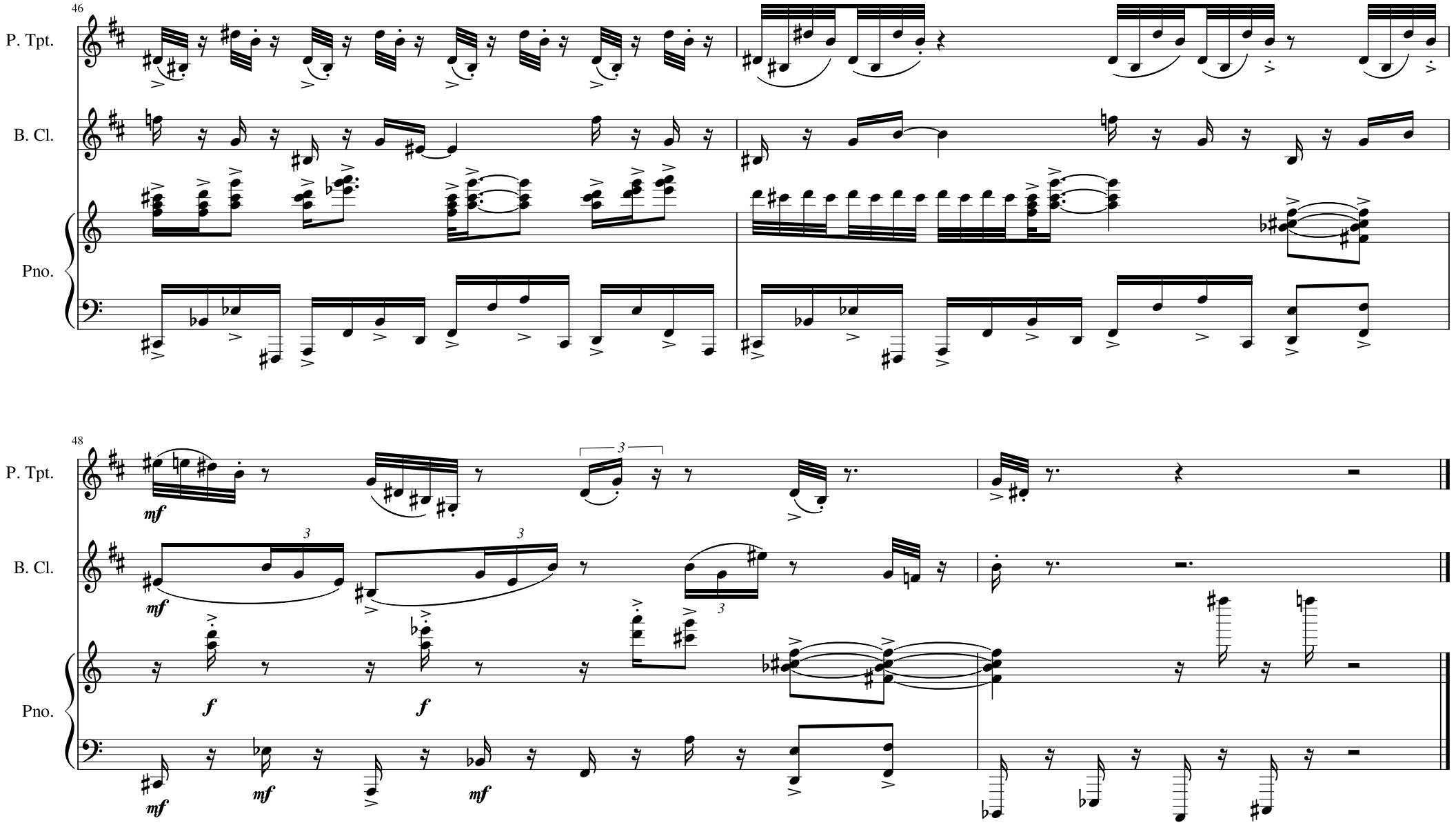
Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music



Copyright © 2018 Nik Bizzell-Browning
www.surrealism.co.uk/new-music