

Symphony No. 7

GAZA IN THE SUNSHINE
OLD TRAFFORD IN THE RAIN

Duration: 15' 07"

Scored for Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax.,
Bsn., F Hn., B♭ Tpt., Tbn., Tba., Tmp., Glk., XMrm.,
Con., Cym., Clv., Cabs., Vlms. 1, Vlms. 2, Vlas., Vcs., Cbs.

Nik Bizzell-Browning (2023)

Programme notes

Nik's Chamber Symphonies Nos. 3-8 were all composed during 2023. Collectively, they are a hexalogy of 15 minute (approx.) pieces. If recorded, these would ideally be released as a triple 12" 100% (or as near as possible) recycled vinyl box set. This piece is No. 5 (record 3, side A) of the set.

In the 1960s (as a young child) my dad took me to Old Trafford to watch Manchester United (George Best, Bobby Charlton et al.). As any life-long fan of a particular football club will tell you, we genuinely experience loss, but this feeling (of course) pails into insignificance in relation to the loss of human life (hence the title). Forget borders, forget regions, forget allegiances and nationalities... ALL LIVES MATTER!

Scalic structural notes

This piece is derived from an inverse dyadic based (76-STET) idea (C1 - D4 | D4 - E7):

↑ Dyads {D4 [3] F4} +1 {E♭4 [4] G4} +2 {F4 [5] B♭4} +3 {G♯4 [6] D5} +4 {C5 [7] G5} +5 {F5 [8] C♯6} +6 {B5 [9] G♯6} +7 {F♯6 [10] E7}

↓ Dyads {C1 [10] B♭1} +7 {G♯1 [9] F2} +6 {E♭2 [8] B2} +5 {A2 [7] E3} +4 {D3 [6] G♯3} +3 {F♯3 [5] B3} +2 {A3 [4] C♯4} +1 {B3 [3] D4}

↑↓ Complete (P+I) 76-STET 29-pitch Scale (derived from the above configuration):

{C1[8]G♯1[2]B♭1[5]E♭2[2]F2[4]A2[2]B2[3]D3[2]E3[2]F♯3[2]G♯3[1]A3[2]B3[2]C♯4[1]
D4[1]E♭4[2]F4[2]G4[1]G♯4[2]B♭4[2]C5[2]D5[3]F5[2]G5[4]B5[2]C♯6[5]F♯6[2]G♯6[8]E7}

[8, 2, 5, 2, 4, 2, 3, 2, 2, 2, 1, 2, 2, 1 | 1, 2, 2, 1, 2, 2, 2, 3, 2, 4, 2, 5, 2, 8]

Rotating (octave equivalent) tetrachords, hexachords and pentachords used in this piece:

1 {C, E, F♯, G♯, B♭, C, E}, 2 {C♯, E♭, F♯, G♯, B♭, C♯}, 3 {C♯, E♭, F, F♯, B♭, B, C♯}, 4 {C♯, E♭, F, G, A, B, C♯}
5 {F, G, A, B, A, G}, 6 {B, D, F, G, A, B, D}, 7 {B, C, D, E, F, B, C}, 8 {B♭, C, D, E, F♯, B♭, C},
9 {C, E, F♯, G♯, B♭, C, E}, 10 {B♭, F♯, G, G♯, A, B♭, F♯}, 11 {B, F, G, G♯, A, B, F}, 12 {C♯, E♭, F, G, A, B, C♯},
13 {C♯, D, E♭, F, B, C♯, D}, 14 {C♯, D, E♭, C♯, D, E♭}.

♩ = 110

Piccolo

Flute

Oboe

English Horn

B♭ Clarinet

Tenor Saxophone

Bassoon

F Horn

B♭ Trumpet

Trombone

Tuba

Timpani

Timps x 5 (Eb2, B2, C#3, F3, A3)

Glockenspiel

Xylomarimba

Congas

Cymbal

Claves

Cabasa

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

11

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

E. Hn. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

F Hn. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Glock. *mp* *mf*

XMrn. *p* *pp*

Con. *mp* *mf* *mp*

Cym. *mp* *mf* *mp*

Clv. *mp* *mf* *mp*

Cabs. *mp* *mf* *mp*

Vlns. 1 *mf* *mp* *mf* *mp* *mf*

Vlns. 2 *mf* *mp* *mf* *mp* *mf*

Vlas. *mf* *mp* *mf* *mp* *mf*

Vcs. *mf* *mp* *mf* *mp* *mf*

Cbs. *mf* *mp* *mf* *mp* *mf*

19

Picc. *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

E. Hn. *mf* *mf* *mp*

B♭ Cl. *mf* *mp*

T. Sax. *mf* *mp*

Bsn. *mf* *mp*

F Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Glock.

XMrn. *p*

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *mf* *mp* *mf* *mp* *mf*

Vlns. 2 *mf* *mp* *mf* *mp* *mf*

Vlas. *mf* *mp* *mf* *mp* *mf*

Vcs. *mf* *mp* *mf* *mp* *mf*

Cbs.

25

Picc. *mp* *mf* *mp* *mp* *mf* *mp*

Fl. *mp* *mf* *mp* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mp* *mf* *mp*

E. Hn. *mp* *mf* *mp* *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mp* *mf* *mp*

F Hn. *mp* *mf* *mp* *mp* *mf* *mp*

B♭ Tpt. *mp* *mf* *mp* *mp* *mf* *mp*

Tbn. *mp* *mf* *p* *mp* *mf* *mp*

Tba. *mp* *mf* *p* *mp* *mf* *mp*

Timp. *p*

Glock.

XMrn. *pp*

Con.

Cym.

Clv.

Cabs.

Vlins. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Vlins. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Vlas. *mp* *mf* *mp* *mf* *mp* *mf*

Vcs. *mp* *mf* *mp* *mf* *mp* *mf*

Cbs.

38

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mf*

T. Sax. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *p*

Tba. *p*

Timp.

Glock.

XMrn. *p*

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mf*

Cbs.

43

Picc. *f* *mf* *p* *mp* *mf* *mp* *f* *mf*

Fl. *f* *mf* *p* *mp* *mf* *mp* *f* *mf*

Ob. *f* *mf* *p* *mp* *mf* *mp* *f* *mf*

E. Hn. *f* *mf* *p* *mp* *mf* *mp* *f* *mf*

B♭ Cl. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

F Hn. *mf* *mp* *mf*

B♭ Tpt. *mf* *mp* *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas.

Vcs.

Cbs. *mf*

48

Picc. *p* *mp* *mf* *mp* *pp* *mp* *ppp*

Fl. *p* *mp* *mf* *mp* *pp* *mp* *ppp*

Ob. *p* *mp* *mf* *mp* *pp* *mp* *ppp*

E. Hn. *p* *mp* *mf* *mp* *pp* *mp* *ppp*

B♭ Cl. *mp*

T. Sax. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp* *p* *mp*

Tbn. *p* *p* *mp*

Tba. *p*

Timp.

Glock.

XMrm. *mp* *mf* *p*

Con. Tims x 5 (Eb2, B2, C#3, F3, A3)

Cym.

Clv. 1[C, E, F#, G#, Bb, C, E]

Cabs.

Vlms. 1 *mp*

Vlms. 2 *pp* *pizz.* *mf*

Vlas. *pp* *pizz.* *mf*

Vcs. *pp*

Cbs. *pp*

55

Picc. *pp* < *mp* > *ppp* *pp* — *mp* — *ppp* *pp* < *mp* > *ppp* *pp* — *mp* — *ppp*

Fl. *pp* < *mp* > *ppp* *pp* — *mp* — *ppp* *pp* < *mp* > *ppp* *pp* — *mp* — *ppp*

Ob. *pp* < *mp* > *ppp* *pp* — *mp* — *ppp* *pp* < *mp* > *ppp* *pp* — *mp* — *ppp*

E. Hn. *pp* < *mp* > *ppp* *pp* — *mp* — *ppp* *pp* < *mp* > *ppp* *pp* — *mp* — *ppp*

B♭ Cl. — — — — — — — —

T. Sax. — — — — — — — —

Bsn. — — — — — — — —

F Hn. *pp* *p* — *mp* — *pp* *p* — *mp* —

B♭ Tpt. *pp* *p* — *mp* — *pp* *p* — *mp* —

Tbn. *pp* *p* — *mp* — *pp* *p* — *mp* —

Tba. — — — — — — — —

Timp. — — — — — — — —

Glock. — — — — — — — —

XMrm. — — — — — — — —

Con. — — — — — — — —

Cym. — — — — — — — —

Clv. — — — — — — — —

Cabs. — — — — — — — —

Vlns. 1 *mp* *pp* — *mp* —

Vlns. 2 *pp* *pp* — *mp* —

Vlas. *mf* *mf* — *mf* —

Vcs. *mf* *mf* — *mf* —

Cbs. *mp* *pp* — *mp* —

2(C#, Eb, F#, G#, Bb, C#)

3(C#, Eb, F, F#, Bb, B, C#)

pizz.

mf

mf

mf

63

Picc. *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp* *pp* *mp*

Fl. *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp* *pp* *mp*

Ob. *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp* *pp* *mp*

E. Hn. *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp* *pp* *mp*

B♭ Cl. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

T. Sax. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bsn. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

F Hn. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

B♭ Tpt. *pp* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tbn. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tba. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Timp. 4(C#, Eb, F, G, A, B, C#)

Glock.

XMrn.

Con.

Cym. 8(Bb, C, D, E, F#, Bb, C)

Clv. 4(C#, Eb, F, G, A, B, C#) 5(F, G, A, B, A, G) 7(B, C, D, E, F, B, C)

Cabs.

Vlns. 1 6(B, D, F, G, A, B, D)

Vlns. 2

Vlas.

Vcs.

Cbs.

69

Picc. *pp* *mp* *pp* *mp* *pp* *mf* *mp* *mf*

Fl. *pp* *mp* *pp* *mp* *pp* *mf* *mp* *mf*

Ob. *pp* *mp* *pp* *mp* *pp* *mf* *mp* *mf*

E. Hn. *pp* *mp* *pp* *mp* *pp* *mf* *mp* *mf*

B♭ Cl. *pp* *mp* *pp* *mp* *pp* *mf* *mp* *mf*

T. Sax. 9(C, E, F#, G#, Bb, C, E) 11(B, F, G, G#, A, B, F) 12(C#, Eb, F, G, A, B, C#) 13(C#, D, Eb, F, B, C#, D) 14(C#, D, Eb, C#, D, Eb) *mp* *mf* *mp*

Bsn. 10(Bb, F#, G, G#, A, Bb, F#) *mf* *p*

F Hn. *mp* *pp* *mp* *mf* *mp*

B♭ Tpt. *mp* *pp* *mp* *mf* *mp*

Tbn. *mp* *pp* *mp* *mf* *mp*

Tba. *mp* *pp* *mp* *mf* *mp*

Timp. *mp* *mf*

Glock.

XMrm.

Con. Timps x 5 (Eb2, B2, C#3, F3, A3)

Cym. 11(B, F, G, G#, A, B, F) 12(C#, Eb, F, G, A, B, C#) 13(C#, D, Eb, F, B, C#, D) 14(C#, D, Eb, C#, D, Eb)

Clv. 9(C, E, F#, G#, Bb, C, E) 10(Bb, F#, G, G#, A, Bb, F#) 11(B, F, G, G#, A, B, F) 12(C#, Eb, F, G, A, B, C#) 13(C#, D, Eb, F, B, C#, D) 14(C#, D, Eb, C#, D, Eb)

Cabs.

Vlms. 1 *mp* arco *mf*

Vlms. 2 *mp* arco *mf*

Vlas. *mp* arco *mf*

Vcs. *mp* *mf* *mp* *mf*

Cbs. *mp* *mf* *p* *mf*

76 **A**

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

B♭ Cl. *mp* *mf*

T. Sax. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* 1(C, E, F#, G#, Bb, C, E) 2(C#, Eb, F#, G#, Bb, C#) 2(C#, Eb, F#, G#, Bb, C#) 4(C#, Eb, F, G, A, B, C#)

Glock. *mp*

XMrm. *mp*

Con. *mp*

Cym. *mp*

Clv. *mp*

Cabs. *mp*

A

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

80

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

T. Sax.

Bsn.

F. Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. 5(F, G, A, B, A, G) *mf*

Glock.

XMrn. *mp* *mf* *mp*

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

83

Picc. *mf* *mp* *mf* 3 3 3 3

Fl. *mf* *mp* *mf* 3 3 3 3

Ob. *mf* *mp* *mf* 3 3 3 3

E. Hn. *mf* *mp* -

B♭ Cl. *mf* *mp* -

T. Sax. -

Bsn. -

F Hn. *mf* - *f* *mf*

B♭ Tpt. *mf* - *f* *mf*

Tbn. *mf* - *f* *mf*

Tba. *mf* - *f* *mf* #

8(B♭, C, D, E, F#, B♭, C)

9(C, E, F#, G#, B♭, C, E)

Timp. -

Glock. *mf* *f* *mf* 3 3

XMrm. *mf* *f* 3 3

Con. -

Cym. -

Clv. -

Cabs. -

Vlms. 1 *mp* *mf* 3 3 3 3

Vlms. 2 *mp* *mf* 3 3 3 3

Vlas. *mp* *mf* 3 3 3 3

Vcs. *mp* *mf* 3 3 3 3

Cbs. *mp* *mf* 3 3 3 3

86

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

E. Hn. *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f*

T. Sax. *f*

Bsn. *f*

F Hn. *f* *mf* *f*

B♭ Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *ff*

Glock. *mf* *f* *mf* *f*

XMrm. *mf* *f* *mf* *f*

Con. *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f*

Clv. *mf* *f* *mf* *f*

Cabs. *mf* *f* *mf* *f*

Vlins. 1 *mf* *f* *mf* *f*

Vlins. 2 *mf* *f* *mf* *f*

Vlas. *mf* *f* *mf* *f*

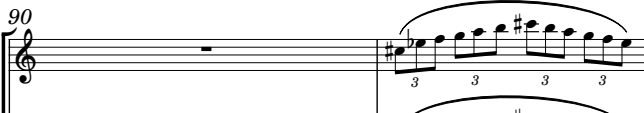
Vcs. *mf* *f* *mf* *f*

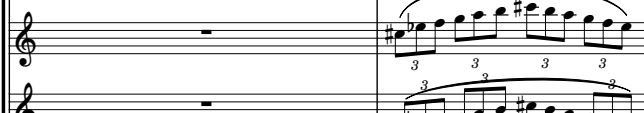
Cbs. *mf* *f* *mf* *f*

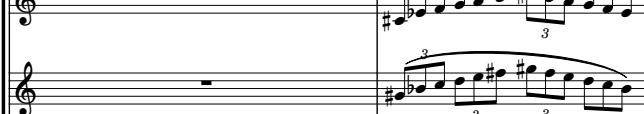
13(C#, D, Eb, F, B, C#, D)

12(C#, Eb, F, G, A, B, C#)

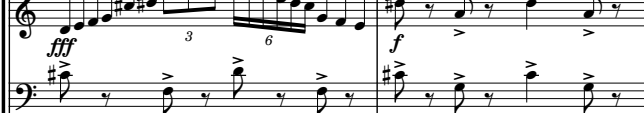
90

Picc. 

Fl. 

Ob. 

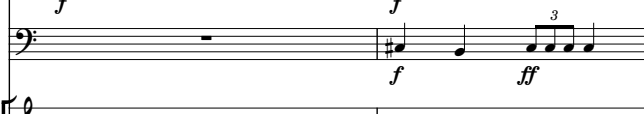
E. Hn. 

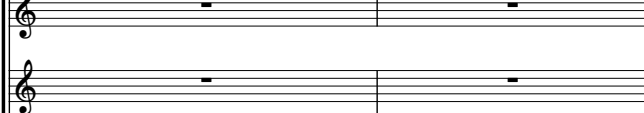
B♭ Cl. 

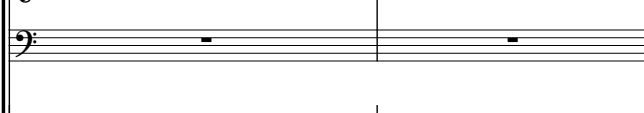
T. Sax. 

Bsn. 

F Hn. 

B♭ Tpt. 

Tbn. 

Tba. 

Timp. 

Glock. 

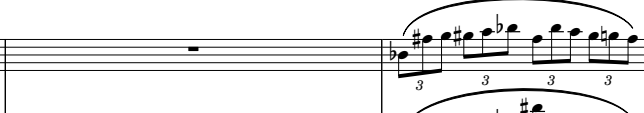
XMrm. 

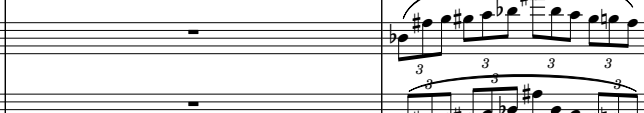
Con. 

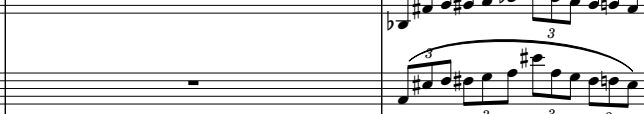
Cym. 

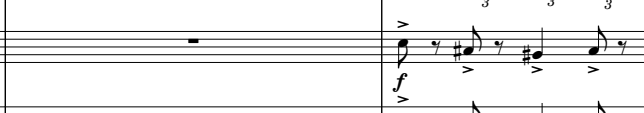
Clv. 

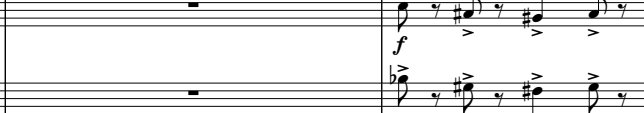
Cabs. 

Vlms. 1 

Vlms. 2 

Vlas. 

Vcs. 

Cbs. 

10(B♭, F#, G, G#, A, B♭, F#)

94

Picc. $\text{9}(C, E, F\#, G\#, Bb, C, E)$ $7(B, C, D, E, F, B, C)$

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba. $\text{9}(C, E, F\#, G\#, Bb, C, E)$

Timp. $8(Bb, C, D, E, F\#, Bb, C)$

Glock.

XMrm.

Con. $6(B, D, F, G, A, B, D)$

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

98 B

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

T. Sax. *mf* *p*

Bsn. *mf* *p*

5[F, G, A, B, A, G] 4[C#, Eb, F, G, A, B, C#]

F Hn. 5[F, G, A, B, A, G] 3[C#, Eb, F, F#, Bb, B, C#] 2[C#, Eb, F#, G#, Bb, C#]

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *mf* *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mf*

Cbs.

3[C#, Eb, F, F#, Bb, B, C#] 2[C#, Eb, F#, G#, Bb, C#]

103

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs.

Cbs.

113

8(Bb, C, D, E, F#, Bb, C)

Picc. *mp* *p*

Fl. *mp* *p*

Ob.

E. Hn.

Bb Cl.

T. Sax.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlins. 1 *mp* *p*

Vlins. 2 *mp* *p*

Vlas. *mp* *p*

Vcs.

Cbs.

123

10(Bb, F#, G, G#, A, Bb, F#)

Picc. *p* *mp* *p*

Fl. *p* *mp* *p*

Ob. *p*

E. Hn.

Bb Cl.

T. Sax.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

9(C, E, F#, G#, Bb, C, E)

Vlns. 1 *mf* *p* *mp*

Vlns. 2 *mf* *p* *mp*

Vlas. *mf* *p* *mp*

Vcs. *f*

Cbs. *f*

133

Picc. *mp* *p* *pp*

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock. *mp* *p*

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *mp* *p* *pp*

Vlns. 2 *mp* *p* *pp*

Vlas. *mp* *p* *pp*

Vcs. *mf* *ppp*

Cbs. *mf* *ppp*

141 C

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

T. Sax. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *ff*

Glock.

XMrm. *f*

Con.

Cym. *f*

Clv. *mf*

Cabs. *mf*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vcs. *f* pizz.

Cbs. *f* pizz.

146

Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn. *f*

F Hn.

B♭ Tpt.

Tbn.

Tba. *f*

Timp.

Glock.

XMrm.

Con. *mf*

Cym.

Clv.

Cabs.

Vlms. 1

Vlms. 2

Vlas.

Vcs. *f* pizz.

Cbs. *f* pizz.

150

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

[illegible]

165

Picc. Fl. Ob. E. Hn. B♭ Cl. T. Sax. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Timp. Glock. XMrm. Con. Cym. Clv. Cabs. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

D

mf *ff* *mf* *ff* *mf* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

170

Picc. Fl. Ob. E. Hn. B♭ Cl. T. Sax. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Timp. Glock. XMrm. Con. Cym. Clv. Cabs. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

Measures 170-174. The score includes parts for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Tenor Saxophone, Bassoon, F Horn, B-flat Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Xylophone, Conga, Cymbal, Clavichord, Cables, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features complex rhythms with triplets and sixteenth notes, dynamic markings like *ff* and *mf*, and articulation like *pizz.*

175

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrn.

Con.

Cym.

Clv.

Cabs.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

[illegible]

185

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrn.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

E

191

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrn.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

196

F

Picc. Fl. Ob. E. Hn. B♭ Cl. T. Sax. Bsn. F Hn. B♭ Tpt. Tbn. Tba. Timp. Glock. XMrm. Con. Cym. Clv. Cabs. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

Measures 196-200. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Tenor Saxophone, Bassoon, F Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Xylophone/Maracas, Conga, Cymbal, Clavichord, Cabaleta, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 196-199 are mostly rests. Measure 200 features a key signature change to F major (one sharp) and dynamic markings. The Tenor Saxophone and Bassoon play a melodic line starting on G4. The Timpani plays a rhythmic pattern. The Viola, Violoncello, and Contrabass play a melodic line starting on G2. The Violins 1 & 2 play a melodic line starting on G4. The Conga, Cymbal, Clavichord, and Cabaleta are marked with rests.

204

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob.

E. Hn.

B♭ Cl. *mf*

T. Sax. *mf*

Bsn. *p* *mf* *f*

F Hn.

B♭ Tpt.

Tbn.

Tba. *mf* *ppp*

Timp.

Glock. *p*

XMrn.

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *arco* *mf* *pp*

Vlns. 2 *arco* *mp*

Vlas. *mp*

Vcs. *p*

Cbs. *p*

211

Picc. *mp*

Fl.

Ob.

E. Hn.

B♭ Cl. *f*

T. Sax.

Bsn. *mf*

F. Hn. *f*

B♭ Tpt. *f*

Tbn. *fff*

Tba. *p* *fff*

Timp.

Glock.

XMrn.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. *pizz.* *mf*

216

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

T. Sax.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrn.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

221

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

225

Picc. *mf*

Fl. *ff* *mf*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

T. Sax. *ff*

Bsn. *f* *mf*

F Hn. *ff* *mf*

B♭ Tpt. *ff* *mf*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp.

Glock.

XMRm.

Con. *mf*

Cym.

Clv. %

Cabs. %

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

229 G

Picc. *p* *mf* *p*

Fl. *mf* *p*

Ob.

E. Hn.

B♭ Cl. *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

F Hn. *f* *mf* *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Timp.

Glock.

XMRm.

Con.

Cym.

Clv.

Cabs.

Vlins. 1

Vlins. 2

Vlas.

Vcs. *f* *mf* *f* *mf*

Cbs. *f* *mf* *f* *mf*

236

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

mp

arco

Measure 236: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 237: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 238: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 239: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 240: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 241: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 242: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 243: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 244: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).
Measure 245: Picc., Fl., Ob., E. Hn., B♭ Cl., T. Sax., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Glock., XMrm., Con., Cym., Clv., Cabs., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs. All parts are marked *p* (piano).

248

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

271

Picc. Fl. Ob. E. Hn. B♭ Cl. T. Sax. Bsn.

F Hn. B♭ Tpt. Tbn. Tba.

Timp. Glock. XMrm. Con. Cym. Clv. Cabs.

Vlms. 1 Vlms. 2 Vlas. Vcs. Cbs.

From G#, B, E to 11 (B, F, G, G#, A, B, F)

From F#, B, Eb to 3(C#, Eb, F, F#, Eb, B, C#)

From F#, B♭, Eb to 9(C, E, F#, G#, B♭, C, E)

pp *mf* *pp* *mf* *pp* *mf* *pp*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

281

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

T. Sax.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

From F, G#, C# to 11{B, F, G, G#, A, B, F}

From Eb, G#, C to 2{C#, Eb, F, G#, Bb, C#}

From Eb, G, C to 4{C#, Eb, F, G, A, B, C#}

290

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

T. Sax.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

From Eb, G, Bb to 4(C#, Eb, F, G, A, B, C#)

From D, G, Bb to 6(B, D, F, G, A, B, D)

From D, F, Bb to 8(Bb, C, D, E, F#, Bb, C)

From D, F, A to 13(C#, D, Eb, F, B, C#, D)

From C, F, A to 4(C#, Eb, F, G, A, B, C#)

300 **I**

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

T. Sax.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

mf

arco

mf

314

Picc. *p*

Fl.

Ob.

E. Hn. *p*

B♭ Cl. *p*

T. Sax. *p*

Bsn. *p*

F Hn.

B♭ Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Glock. *mp*

XMrm. *p*

Con.

Cym.

Clv.

Cabs.

Vlns. 1 *mf* *pp* *mp*

Vlns. 2 *mf* *mf* *pp* *mp*

Vlas.

Vcs.

Cbs.

328

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

XMrm.

Con.

Cym.

Clv.

Cabs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

ppp

pppp

p

mf

ppp

pp