CHAMBER SYMPHONY No.5

(Scream & Dance at the End of Days)

Scored for 14 musicians; fl., cl., b.cl., bsn., f.hrn., tpt., tbn., timp., perc. (cymb., tmp. bl.), pno., vln., vla., vc., cb

Duration: 16' 06"

Nik Bizzell-Browning, 2023

Performance notes
Adhere to tempi, find the *grooves* and be spectacular.

Scalic structural notes
This piece is based on two expanded Fixed Pitch Field (FPF) LIE scales and their OE variants.

71-STET (semitones of equal temperament) scale (G1 to F♯7):
If Stravinsky's "Petrushka Chord" [3, 2, 1, 3, 2] {C♯, E, F♯, G, B♭, C} becomes [3, 2, 1, 2, 3] {C♯, E, F♯, G, A, C},
then a 71-STET (G1 to F♯7) 16-pitch extended adaptation [8, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8] =
{G1, E♭2, B♭2, E3, A3, C♯4, E4, F♯4, G4, A4, C5, E5, A5, E♭6, B♭6, F♯7},
with a sounded F♯4/G4 central axis.

84-STET (28 x 3) scale (B♭0 to B♭7):
↑ B♭0 [1, 2, 3, 4, 5, 6, 7] D3 [1, 2, 3, 4, 5, 6, 7] F♯5 [1, 2, 3, 4, 5, 6, 7] B♭7 +
↓ B♭0 [1, 2, 3, 4, 5, 6, 7] F♯5 [1, 2, 3, 4, 5, 6, 7] D3 [1, 2, 3, 4, 5, 6, 7] B♭0
= B♭0 [1, 2, 3, 1, 3, 3, 2, 3, 3, 1, 3, 2, 1] + [1, 2, 3, 1, 3, 3, 2, 3, 3, 1, 3, 2, 1] + [1, 2, 3, 1, 3, 3, 2, 3, 3, 1, 3, 2, 1].
Remove the axial pitches (B♭0, D3, F♯5, and B♭7) and the following scale is produced:
{B0, C♯1, E1, F1, G♯1, B1, C♯2, E2, G2, G♯2, B2, C♯3, E♭3, f3, G♯3, A3, C4,
E♭4, F4, G♯4, B4, C5, Eb5, F5, G5, A5, C6, C♯6, E6, G6, A6, C7, E♭7, E7, G7, A7} (with a silent E4 axis)
[2, 3, 1, 3, 3, 2, 3, 3, 1, 3, 2, 3, 2, 3, 1, 3, 3, 2, 3, 3, 1, 3, 2, 2, 2, 3, 1, 3, 3, 2, 3, 3, 1, 3, 2].

The pitch cardinality of this 36-pitch scale is; B♭ B C C♯ D E♭ E F F♯ G G♯ A B♭
0 4 4 4 0 4 4 4 0 4 4 4 0

Octave Equivalent (OE) Scales:
71-STET OE scale = {E♭, E, F♯, G, A, B♭, C, C♯} [1, 2, 1, 2, 1, 2, 1] (Messiaen's Mode II)
84(82)-STET OE Scale = {E♭, E, F, G, G♯, A, B, C, C♯} [1, 1, 2, 1, 1, 2, 1, 1] (Messiaen Mode III Inverse)
Common tones = {E♭, E, G, A, C, C♯} [1, 3, 2, 3, 1] (Prometheus Neapolitan Scale).

Other Devices:
Bars 14-22 use 16 different triads derived from the common tones. Bars 33-68 use 8 ordered rotating pitch entry variants of the 71-STET "Prime" scale; G1=1, E♭2=3, B♭2=5, E3=7, A3=9, C♯4=11, E4=13, F♯4=15, G4=16, A4=14, C5=12, E5=10, A5=8, E♭6=6, B♭6=4, F♯7=2. Bars 115-129 employ a Double Harmonic scale (AKA the 15th Melakarta raga) [1, 3, 1, 2, 1, 3, 1] {D, E♭, F♯, G, A, B♭, C♯, D} adaptation of Purcell's Sonata in G minor. At b.132 a pentatonic variant of the71-STET OE scale is explored {C, E, F, A, B, C}, then from bb. 159-208 hocketing triplets derived from scalar multipliers (x1…x7 inclusive) of the {D, E♭, F♯, G, A, B♭, C♯, D} *Double Harmonic* scale (from a silent G♯4 axis) are introduced.

In brief, the pitches of the hocketing triplets are derived from mapping the alphabet (A-Z) onto a central 26-pitch section of the resulting abstract 84-STET (D1 to D8) scale (as follows):
{C3, D3, F3, F#3, A3, Bb3, C4, C#4, D4, Eb4, E4, F4, F#4, Bb4, B4, C5, C#5, D5, Eb5, E5, F#5, G#5, Bb5, B5, D6, E6}
A B C D E F G H I J K L M N 0 P Q R S T U V W X Y Z

The name "VIOLET ALBINA GIBSON" (the woman who attempted to assassinate Mussolini in 1926) thus becomes 6 sets of triplets: {G#5, D4, B4 | F4, A3, E5 | C3, F4, D3 | D4, F#4, C3 | C4, D4, D3 | Eb5, B4, Bb4 which leads to a temporally symmetrical (interval onset semiquavers - 7, 6, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 6, 7) section (bb. 226-272) based on the 84-STET Prime LIE scale. From bar 273 this piece closes by reiterating earlier 71 and 84(82)-STET explored themes.

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♪ = 156

1.

2.

FLute 1.

Clarinet in B ♭

Bass Clarinet in B ♭

Bassoon

Horn in F

B ♭ Trumpet

Trombone

(Timps tuned to Bb2, E3 and G3)

Timpani

Cymbal

Temple Blocks

Common OE tones

71-STET OE scale

71-STET OE scale

Piano

Violin

Viola

Violoncello

Contrabass

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4

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

84-STET Prime scale

Tbn.

Timp.

Cym.

Tmp. Bl

84-STET scale

71-STET Prime scale

71-STET OE scale

84-STET Prime scale

Pno.

Vln.

Vla.

Vc.

Cb.

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7

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

mp

pp

mf

p

mf

mp

Ped.

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9

1.

2.

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

mf

mp

p

f

6

84-STET OE scale

(Ped.)

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11

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

84-STET OE scale

84-STET OE scale

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13

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

84-STET OE scale

Pno.

Vln.

Vla.

Vc.

Cb.

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16

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

fff

Hn. in F

fff

f

B ♭ Tpt

fff

f

Tbn.

fff

f

Timp.

Cym.

Tmp. Bl

Pno.

f

ff

Vln.

Vla.

Vc.

Cb.

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19

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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22

A

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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25

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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28

Fl. 1.
Cl. in B ♭
B. Cl. in B ♭
Bsn.
Hn. in F
B ♭ Tpt
Tbn.
Timp.
Cym.
Tmp. Bl
Pno.
Vln.
Vla.
Vc.
Cb.

f *p* *ff* >
mf
ff
ff
fff 3
mf *fff* *f*
fff *f* arco pizz.
fff *f* arco
f arco
f arco

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31

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

(solo)

arco

pizz.

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34

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

(solo)

(solo)

arco

pizz.

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B (2nd Round)

39

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

(solo)

pizz.

arco

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44

C (3rd Round)

Fl. 1.
Cl. in B ♭
B. Cl. in B ♭
Bsn.
Hn. in F
B ♭ Tpt
Tbn.
Timp.
Cym.
Tmp. Bl
Pno.
Vln.
Vla.
Vc.
Cb.

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51

D (4th Round)

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

pizz.

arco

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58

E (5th & 6th Rounds)

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

(solo)

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

pizz.

arco

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63

F

G

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

(solo)

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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1. 2.

70

Fl. 1.
Cl. in B ♭
B. Cl. in B ♭
Bsn.
Hn. in F
B ♭ Tpt
Tbn.
Timp.
Cym.
Tmp. Bl.
Pno.
Vln.
Vla.
Vc.
Cb.

mf f p

(OG SECTION)

ff mf ff

Ped.

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74

Fl.
1.

(solo)

Cl.
in B ♭

f *mf* *mp*

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

OE 84-STET {C, C#, Eb, E, F, G, G#, A, B}

Pno.

mp

(Ped.) Ped. Ped. Ped. Ped.

Vln.

mp

Vla.

mp

arco

Vc.

mp

Cb.

mp

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78

Fl.
1.

Cl.
in B ♭

(solo)

fff

mf

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

mf

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln.

mf

f

Vla.

Vc.

mf

f

Cb.

mf

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82

Fl.
1.

Cl.
in B ♭

(solo)

fff

ff

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

ff

Ped. Ped. Ped. Ped.

Vln.

ff

Vla.

Vc.

ff

mf

Cb.

f

mf

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H

85

Fl.
1.

mp

Cl.
in B ♭

mf

(solo)

fff

B. Cl.
in B ♭

Bsn.

Hn. in F

mf f

B ♭ Tpt

mf f

Tbn.

mf f

Timp.

Cym.

mp

Tmp. Bl

OE 84-STET {C, C#, Eb, E, F, G, G#, A, B}

Pno.

mp

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln.

mp

mf

Vla.

mp

mf

arco

Vc.

mp

mf

Cb.

mp

mf

f ff

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89

Fl.
1.

Cl.
in B ♭

mf

B. Cl.
in B ♭

Bsn.

Hn. in F

fff

mp

B ♭ Tpt

fff

mp

Tbn.

fff

mp

Timp.

Cym.

ff

Tmp. Bl

Pno.

f

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln.

f

ff

ff

Vla.

f

ff

ff

Vc.

f

ff

ff

Cb.

f

ff

f

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93

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

mf

3 3

p

mp 3

B ♭ Tpt

mf

mp

Tbn.

mf

mp

Timp.

Cym.

f

Tmp. Bl

Pno.

Ped.

Vln.

mf

Vla.

mf

Vc.

mf

Cb.

mf

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99

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

pp

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

p *mp* *p*

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106

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

mf *mp* *mf* *f* *mp* *f*

{G1, Eb2, Bb2, E3, A3, C#4, E4, F#4 G4, A4,
C5, E5, A5, Eb6, Bb6, F#7}

Hn. in F

B ♭ Tpt

Tbn.

Timp.

3 3 3 3

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

END OF O71-STET SECTION

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113

I ♩ = 104

{D, Eb, F#, G, A, Bb, C#, D}

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

After Purcell: [1, 3, 1, 2, 1, 3, 1] {D, Eb, F#, G, A, Bb, C#, D}
= (double harmonic scale) the 15th Melakarta raga

Vln.

Vla.

Vc.

Cb.

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121

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

71-stet OE scale

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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129

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

{C, E, F, A, B, C}

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

mp

ff

f

Ped.

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134

{C, E, F, A, B, C}

Fl.
1.

Cl.
in B ♭

mf *mp*

B. Cl.
in B ♭

mp *p*

Bsn.

mp

Hn. in F

mf *mp*

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

mf *mf* *f* *mf* *f* *mf*

(Ped.) Ped.

Vln.

Vla.

Vc.

Cb.

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140

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

ff

mf

Ped.

Ped.

Vln.

Vla.

Vc.

Cb.

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145

J

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

{C, E, F, A, B, C}

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

(Ped.)

Vln.

Vla.

Vc.

Cb.

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151

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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157

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

(Ped.)

Vln.

Vla.

Vc.

Cb.

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164

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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172

K

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl.

Pno.

Vln.

Vla.

Vc.

Cb.

(solo)

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180

Fl. 1.
Cl. in B ♭
B. Cl. in B ♭
Bsn.
Hn. in F
B ♭ Tpt
Tbn.
Timp.
Cym.
Tmp. Bl
Pno.
Vln.
Vla.
Vc.
Cb.

(solo)

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188

Fl. 1.

Cl. in B ♭

B. Cl. in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

(solo)

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196

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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203

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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210

L

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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218

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

ff *mf*

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226

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

(solo)

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230

Fl.
1.

Cl.
in B ♭

(solo)

p

B. Cl.
in B ♭

Bsn.

Hn. in F

p

f

mf

B ♭ Tpt

p

f

mf

Tbn.

p

f

mf

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

pp

Vla.

pizz.

Vc.

mf

Cb.

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235

Fl.
1.

Cl.
in B ♭

(solo)

mf

B. Cl.
in B ♭

Bsn.

mf

Hn. in F

p *f* *p*

mf

B ♭ Tpt

p *f* *p*

mf

Tbn.

p *f* *p*

mf

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

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240

Fl.
1.

(solo)

f

Cl.
in B ♭

pp *mf* *f* *mf* *f*

B. Cl.
in B ♭

mf *f* *mf* *f*

Bsn.

Hn. in F

mf

B ♭ Tpt

Tbn.

mf

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

arco

mf

Vla.

arco

mf

Vc.

arco

Cb.

arco

mf

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246 (solo)

Fl. 1.
Cl. in B ♭
B. Cl. in B ♭
Bsn.
Hn. in F
B ♭ Tpt
Tbn.
Timp.
Cym.
Tmp. Bl
Pno.
Vln.
Vla.
Vc.
Cb.

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252

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

mf

mp

arco

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259

M

(8, 7, 6, 5, 4, 3, 2, 1)

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

(solo)

f *mf* *ff*

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266

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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N

273

♪ = 156

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

{C, C#, Eb, E, F, G, G#, A, B}

Pno.

Vln.

{C, C#, Eb, E, F, G, G#, A, B}

Vla.

arco

Vc.

Cb.

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276

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

ff

mp

Ped. Ped. Ped. Ped.

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279

O

Fl.
1.

mp

Cl.
in B ♭

mp

B. Cl.
in B ♭

Bsn.

Hn. in F

mp

B ♭ Tpt

mp

Tbn.

mp

Timp.

Cym.

Tmp. Bl

Pno.

84-STET OE scale

p

f

Vln.

mf

mp

Vla.

mf

mp

Vc.

mf

Cb.

mf

mp

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282

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

84-STET OE scale

84-STET OE scale

Vln.

Vla.

Vc.

Cb.

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284

P

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

84-STET OE scale

Pno.

Vln.

Vla.

Vc.

Cb.

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287

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

fff

Hn. in F

fff

f

B ♭ Tpt

fff

f

Tbn.

fff

f

Timp.

Cym.

Tmp. Bl

Pno.

f

ff

Vln.

Vla.

Vc.

Cb.

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290

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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293

Q

Fl. 1.
Cl. in B ♭
B. Cl. in B ♭
Bsn.
Hn. in F
B ♭ Tpt
Tbn.
Timp.
Cym.
Tmp. Bl.
Pno.
Vln.
Vla.
Vc.
Cb.

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296

1.

2.

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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300

Fl.
1.

Cl.
in B ♭

B. Cl.
in B ♭

Bsn.

Hn. in F

B ♭ Tpt

Tbn.

Timp.

Cym.

Tmp. Bl

Pno.

Vln.

Vla.

Vc.

Cb.

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