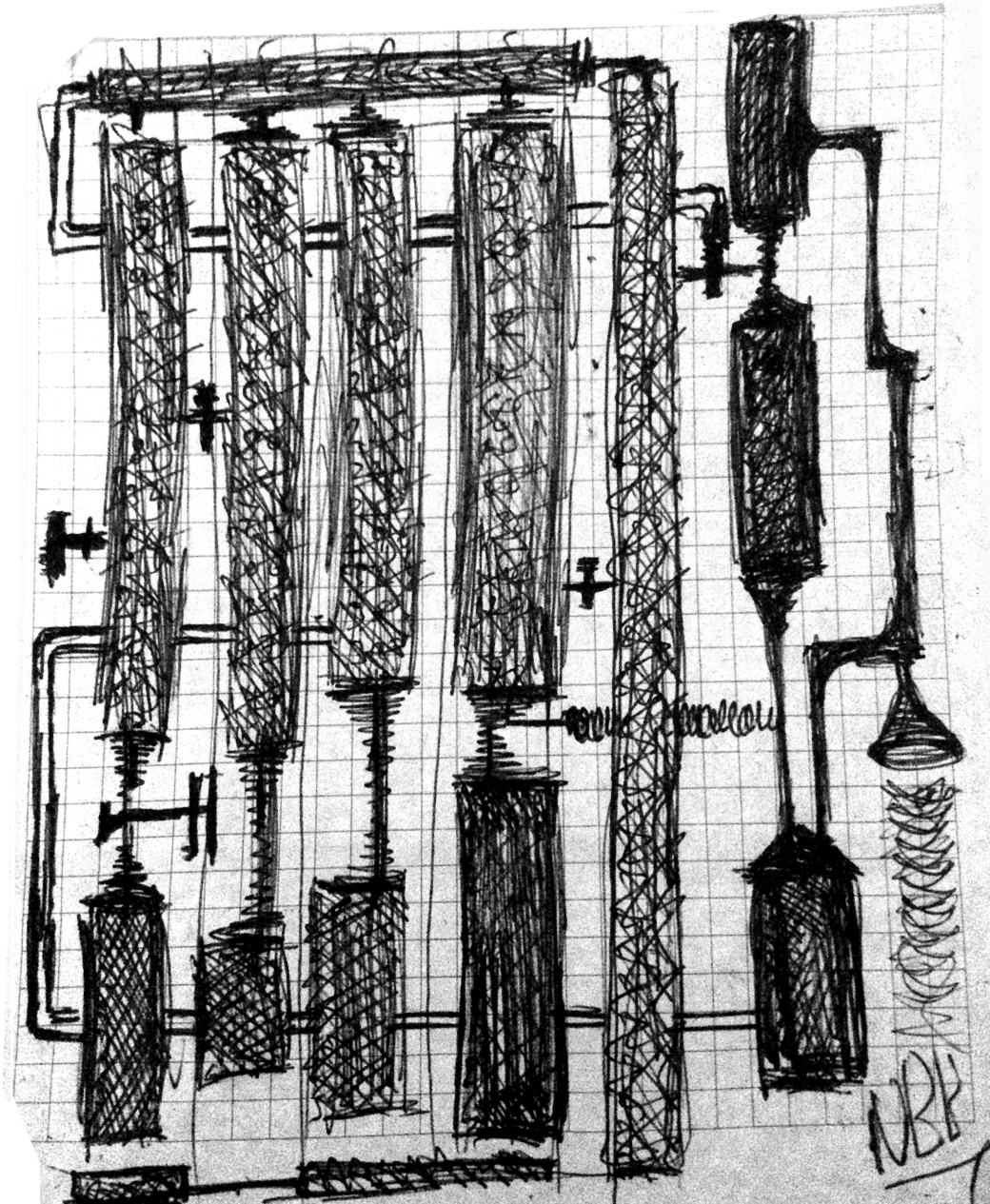


Fanfaronade

for 2 Alto Saxophones & 2 Trumpets



Duration: 5' 37"
Nik Bizzell-Browning (2022)

$\text{♩} = 144$ This is a transposing score.

Alto Sax 1 *mf*

Alto Sax 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

First system of music for Alto Sax 1, Alto Sax 2, B♭ Tpt. 1, and B♭ Tpt. 2. The music is in 3/4 time and features a melodic line with five-measure and three-measure phrases, all marked *mf*.

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

Second system of music for Sax. 1, Sax. 2, Tpt. 1, and Tpt. 2. The music continues the melodic line with five-measure and three-measure phrases.

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

Third system of music for Sax. 1, Sax. 2, Tpt. 1, and Tpt. 2. The music continues the melodic line with five-measure and three-measure phrases.

6

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

9

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

10

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

p ————— *mf*

13

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

5

5

3

3

3

mf

f

14

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

5

5

3

3

3

mf

f

18

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

5

5

3

3

3

mf

f

45

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

pp

mp *pp* *mp* *pp* *mp* *pp*

mp *ppp*

mp 3 3

53

B

1.

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

mp 4 *mf* *mf*

mp *pp* *mp* *mp*

p 3 3 *mp* 3 3

60

C

2.

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

mf *p* *mp*

pp *mp* *pp* *mp* *pp* *mp*

p 3 3 *mp* 3 3 *p* 3 3

66

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

pp *mp* *pp* *mp* *pp*

mp *p*

71

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

mp *pp* *mp* *pp* *mp*

mp *p* *mp*

76

D

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

pp *pp* *pp* *pp* *pp* *f*

p *p* *mp*

82

Sax. 1. *pp* *pp* *f* *pp* *pp*

Sax. 2. *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 1. *mp* *mf*

Tpt. 2. *p* *mp* *p*

3 *3* *3* *3* *3* *3*

4 *4*

88

Sax. 1. *f* *pp* *pp* *f*

Sax. 2. *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 1. *pp* *mf* *pp*

Tpt. 2. *mp* *p* *mp*

3 *3* *3* *3* *3* *3*

94

E

Sax. 1. *pp* *mp* *mf* *f*

Sax. 2. *pp* *mp* *pp* *mp* *pp* *mp* *f*

Tpt. 1. *mp* *f*

Tpt. 2. *mp* *f*

101

Sax. 1. *mp* *pp* *mf*

Sax. 2. *mp* *pp* *mf*

Tpt. 1. *mp* *pp* *mf*

Tpt. 2. *mf*

108

Sax. 1. *f*

Sax. 2. *f*

Tpt. 1. *f*

Tpt. 2. *f*

F

113

Sax. 1. *mf* *mp* *pp*

Sax. 2. *mf* *mp* *pp* *mp* *pp* *mp* *pp*

Tpt. 1. *mf* *mp*

Tpt. 2.

120 **G**

Sax. 1. *mp* *mp* *pp* *mp* *pp* *mp*

Sax. 2. *mp* *pp* *mp* *pp* *mp*

Tpt. 1. *mp* *mp* *mf*

Tpt. 2. *mp* *pp*

125

Sax. 1. *f* *ff*

Sax. 2. *mp* *pp* *f* *ff*

Tpt. 1. *mp* *f* *ff*

Tpt. 2. *f* *ff*

130

Sax. 1. *f* *ff* *f* *ff*

Sax. 2. *f* *ff* *f* *ff*

Tpt. 1. *f* *ff* *f* *ff*

Tpt. 2. *f* *ff* *f* *ff*

134

Sax. 1. *f* *ff* **H**

Sax. 2. *f* *ff*

Tpt. 1. *f* *ff*

Tpt. 2. *f* *ff*

4 4 5 4 4 3

137

Sax. 1. *f* *ff*

Sax. 2. *f* *ff*

Tpt. 1. *f* *ff*

Tpt. 2. *f* *ff*

5 4 4 4 4 4

140

Sax. 1. *f* *ff*

Sax. 2. *f* *ff*

Tpt. 1. *f* *ff*

Tpt. 2. *f* *ff*

5 5 4 4 4 4 4 4 4 4

144 **I**

Sax. 1. *f* 5 5 5 5 5

Sax. 2. *f* 3 3 3 3 3

Tpt. 1. *f* 3 3 3 3 3

Tpt. 2. *f* 3 3 3 3 3

146 1.

Sax. 1. 4 4 5 5 5

Sax. 2. 4 4 4 4 4

Tpt. 1. 3 3 3 3 3

Tpt. 2. 4 4 4 4 4

149

Sax. 1. 5 5 5 5 5

Sax. 2. 3 3 3 3 3

Tpt. 1. 3 3 3 3 3

Tpt. 2. 3 3 3 3 3

172

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

mp *pp* *mp* *pp* *mp*

mp *pppp*

180

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

pp *mp* *pp* *p*

mp *p*

188

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

pppp *pp* *pp* *p* *pp*

196

Sax. 1.

Sax. 2.

Tpt. 1.

Tpt. 2.

pppppp

The musical score consists of four staves. Sax. 1 and Tpt. 1/2 have whole rests in all measures. Sax. 2 has a melodic line of eighth notes in measures 196-199, followed by whole rests in measures 200-201. Tpt. 1 has a long line in measures 196-199, followed by whole rests in measures 200-201. The dynamic marking *pppppp* is placed below the Tpt. 1 staff in measure 199.