

74 Pitches

(4 Hands, 1 Piano)

Piano Duet
Duration: 4' 24"

Nik Bizzell-Browning (2017)

A ♩ = 80

Piano Primo

Piano Secondo

8

p

mp

p

mp

mp

8

Pno.P

Pno.S

p

mf

12

Pno.P

Pno.S

mf

mp

15

Pno.P

Pno.S

17

Pno.P

Pno.S

mf

19

Pno.P

Pno.S

8

8

2/4

2/4

2/4

2/4

21  **B** staccatissimo (use alternating index fingers)

Pno.P *f* *mp*

Pno.S *f* *mp* staccatissimo (use alternating index fingers)

23

Pno.P *mf*

Pno.S *mf*

24  

Pno.P *mp*

Pno.S *mp*

25

Pno.P

mf

8

Pno.S

mf



26

Pno.P

mf

f

Pno.S

mf

f



27

Pno.P

mf

Pno.S

mf

28

Pno.P

Pno.S

mp

29

Pno.P

Pno.S

mf

30

Pno.P

Pno.S

34 **C**

Pno.P *mf*

Pno.S *mf*



36

Pno.P

Pno.S *ff* *f*



37

Pno.P *mp* *mf*

Pno.S *mf*

39

Pno.P

Pno.S

f

mf

f

ff

mf

42

Pno.P

Pno.S

f

mf

f

f

mf

f

45

Pno.P

Pno.S

mf

mp

mf

mp

49 **D**

Pno.P

Pno.S

mp *mf* *f* *mf*

This system contains measures 49 and 50. The Pno.P part (measures 49-50) is written in bass clef. Measure 49 has a whole rest. Measure 50 has a half note G#4, a quarter note A#4, a quarter note B4, and a half note C5. The Pno.S part (measures 49-50) is written in bass clef. Measure 49 has a whole rest. Measure 50 has a half note G#3, a quarter note A#3, a quarter note B3, and a half note C4. Dynamics include *mp*, *mf*, and *f*.

Pno.P

Pno.S

mf *f* *mf*

This system contains measures 50 and 51. The Pno.P part (measures 50-51) is written in treble clef. Measure 50 has a whole rest. Measure 51 has a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The Pno.S part (measures 50-51) is written in bass clef. Measure 50 has a half note G#3, a quarter note A#3, a quarter note B3, and a half note C4. Measure 51 has a half note G#3, a quarter note A#3, a quarter note B3, and a half note C4. Dynamics include *mf* and *f*.

Pno.P

Pno.S

mf *mp* *mf* *mp*

This system contains measures 51 and 52. The Pno.P part (measures 51-52) is written in treble clef. Measure 51 has a whole rest. Measure 52 has a half note G#4, a quarter note A#4, a quarter note B4, and a half note C5. The Pno.S part (measures 51-52) is written in bass clef. Measure 51 has a half note G#3, a quarter note A#3, a quarter note B3, and a half note C4. Measure 52 has a half note G#3, a quarter note A#3, a quarter note B3, and a half note C4. Dynamics include *mf* and *mp*.

52

Pno.P

Pno.S

mf

f

53

Pno.P

Pno.S

f

mf

f

54

Pno.P

Pno.S

mf

mp

8

8

8

F

62

Pno.P

p

fff

Pno.S

fff

64

Pno.P

Pno.S

66

Pno.P

ff

f

8

12

16

Pno.S

ff

f

8

12

16

68

Pno.P

f

f

ff

Pno.S

f

ff

70

Pno.P

fff

fff

Pno.S

fff

72

Pno.P

ff

f

Pno.S

ff

f

74

Pno.P

mf

8

G

Pno.S

mf

8

76

Pno.P

f

8

3

Pno.S

f

6

6

78

Pno.P

mf

f

ff

3

3

3

Pno.S

mf

ff

fff

f

ff

88

Pno.P

Pno.S

The image shows a musical score for two piano parts, Pno.P and Pno.S, spanning measures 88 and 89. Pno.P is written on two staves (treble and bass clef), and Pno.S is written on two staves (bass clef). In measure 88, both parts have whole rests. In measure 89, Pno.P has a complex passage starting with a piano (*p*) dynamic, featuring a sharp sign, a sixteenth-note triplet, and a dotted eighth note. Pno.S has a whole rest in the upper staff and a dotted eighth note in the lower staff. Below the Pno.S staves, there is a large, stylized graphic element consisting of several horizontal lines and a small musical note at the end.