

Queuing for gristle and bone

scored for trumpet and piano

Duration: 4' 04"

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Central expansion from E4/F4 (F#5 = +13 & E♭3 = -13 etc)

43 + 43 = 86 pitches { A0 <> C8 }

#Autonoetic consciousness

♩ = 104

B♭ Trumpet

Piano

B♭ Tpt.

Pno.

The musical score is written for B♭ Trumpet and Piano. It is in common time (C) and consists of two systems. The first system has 8 measures, and the second system starts at measure 9. The B♭ Trumpet part features a melodic line with dynamic markings of *mf*, *mp*, and *f*. The Piano part features a complex rhythmic accompaniment with dynamic markings of *mf*, *mp*, and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

11 A

B♭ Tpt.

mf *dim.* *pp* *mf*

Pno.

14

B $\flat$ Tpt.

mf *mp* *mf* *f* *mp* *f* *mf*

Pno.

f *mf* *f*

18

B♭ Tpt.

f *mf* *mp* *mf* *f* *p* *mf* *mp* *mf* *p*

Pno.

mf *f* *mf*

8

8

8

23 **C**

B♭ Tpt. *mp p pp f pp ppp*

Pno. *mf f*

8

26 **D**

B♭ Tpt. *mf mp mf*

Pno. *f mf f mf*

8

28

B♭ Tpt. *mf cresc.-----f ff mf ff*

Pno. *f*

1. 2.

31 **E**

B♭ Tpt.

mf *f* *mf* *mp* *p*

Pno.

f *mf*

33

B♭ Tpt.

mf *f* *mf*

Pno.

f *mf* *f*

35 **F**

B♭ Tpt.

f *mf* *f* *mf*

Pno.

f

38

B♭ Tpt.

mp *ff* *mp* *ff*

Pno.

mf *f* *3*

42

B $\flat$ Tpt. *mf* *f*

Pno. *ff*

45 **G**

B $\flat$ Tpt. *f* *p* *f*

Pno. *f*

48

B $\flat$ Tpt. *p* *f* *mf* *3*

Pno. *mf* *f*

51

B $\flat$ Tpt. *f* *mf* *f* *mf* *8*

Pno.

54

B♭ Tpt.

f *mf*

Pno.

8

57

B♭ Tpt.

ff *f*

Pno.

H

8

60

B♭ Tpt.

Pno.

8

61

B♭ Tpt.

1.

Pno.

8

63 I

B♭ Tpt. 2.

ff

Pno.

65

B♭ Tpt.

f *cresc.* *ff*

Pno.

67

B♭ Tpt.

Pno.

69 **J**

B♭ Tpt.

Pno.

71

B♭ Tpt.

Pno.

mf

mf dim.

77

B♭ Tpt.

(dim.)

82

B♭ Tpt.

(dim.)

pppppp