

Music for Player Piano #1

Duration: 2' 33"

Nik Bizzell-Browning

The image displays a musical score for 'The Last Days of Pompeii' by Franz Liszt. The score is written for Piano (Piano) and Pno. (Piano) parts. The tempo is marked as $\text{♩} = 128$. The key signature is one flat (B-flat major or D-flat minor). The score is divided into three systems, each containing two staves. The first system is labeled 'Piano' and the second system is labeled 'Pno.'. The third system is labeled 'Pno.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also some markings like '8' and '3' that might indicate fingerings or other performance instructions. The score is presented in a clean, professional layout with clear notation and a good balance of black and white space.

12

Pno.

f

mf

f

mf

8

13

Pno.

mp

mp

8

6

8

8

6

8

mp

mp

15

Pno.

mf

mp

8

6

8

8

8

mf

mp

8

6

8

8

mf

mp

17

Pno.

f

8

18

Pno.

mp

mf

8

6

8

f

mf

19

Pno.

mf

f

20

Pno.

mf

f

1.

22

Pno.

f

mf

f

2.

24

Pno.

f

f

26

Pno.

28

Pno.

30

Pno.

32

Pno.

Pno.

33

Pno.

Pno.

1. 8

34

Pno.

Pno.

8

35

Pno.

Pno.

36

Pno.

Pno.

37

Pno.

Pno.

1.

2.

43

Pno.

mf

8

Pno.

mf

48

Pno.

Pno.

49

Pno.

mf

8

Pno.