

Even (odd) Scale

(tiny creatures)

Scored for: piccolo trumpet, bass clarinet & piano

Duration: 3'19"

"...adhere to tempi (find the grooves) & be spectacular..."

Nik Bizzell-Browning (2018)

A $\text{♩} = 60$

Piccolo Trumpet

Bass Clarinet

Piano

Measures 1-4 of section A. Piccolo Trumpet and Bass Clarinet play melodic lines with triplets and accents. Piano accompaniment features chords and a bass line with triplets and accents. Dynamics include *mf* and *f*.

B

P. Tpt.

B. Cl.

Pno.

Measures 5-8 of section B. Piccolo Trumpet and Bass Clarinet play sustained notes. Piano accompaniment features chords and a bass line with triplets and accents. Dynamics include *mp* and *mf*.

8

P. Tpt.

B. Cl.

Pno.

mp *mf* *f*

mf *mp* *mf* *mp*

mf *mp* *mf* *f* *ff* *mf*

11

P. Tpt.

B. Cl.

Pno.

mf

mf *mp* *mp*

mf

13

P. Tpt.

B. Cl.

Pno.

C

f *ff* *mf*

mf *f* *ff* *mf*

f *ff* *f* *mf*

mf *mf* *mf*

16

P. Tpt.

B. Cl.

Pno.

ff *f* *mf* *mp*

ff *f* *mf* *mp*

ff *f* *mf* *f* *f* *mf*

mf *mf* *mf* *mf* *mp* *mf*

24

P. Tpt.

B. Cl.

Pno.

Measure 24: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

Measure 25: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

Measure 26: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

Measure 27: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

25

P. Tpt.

B. Cl.

Pno.

Measure 28: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

Measure 29: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

Measure 30: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

Measure 31: P. Tpt. has a quarter note with an accent, followed by a quarter rest. B. Cl. has a quarter note. Pno. has a half note chord with an accent, followed by a half note chord with an accent. The bass line has a quarter note with an accent, followed by a quarter rest.

27

P. Tpt.

B. Cl.

Pno.

ff

mf

f

28

P. Tpt.

B. Cl.

Pno.

mf

f

f

Red.

29 **E**

P. Tpt.

B. Cl.

Pno.

f *fff* *f*

30

P. Tpt.

B. Cl.

Pno.

mp *mf* *f*

mf *f* *fff* *f* *ff*

32

P. Tpt.

B. Cl.

Pno.

34

P. Tpt.

B. Cl.

Pno.

36

P. Tpt.

B. Cl.

Pno.

ff

f

ff

f

38

P. Tpt.

B. Cl.

Pno.

f

3

39

P. Tpt.

B. Cl.

Pno.

40

P. Tpt.

B. Cl.

Pno.

42 **F**

P. Tpt.

B. Cl.

Pno.

44

P. Tpt.

B. Cl.

Pno.

46

P. Tpt.

B. Cl.

Pno.

48

P. Tpt.

B. Cl.

Pno.