

Human Mycelia

Duet for Alto Sax & Piano

I An OUTAGRAPHIC ALTERNATIVE

II MUSIC is HUMAN MYCELIA

III BY WAY of CONCLUSION

Duration: 10'

Performance notes: adhere to tempi (find the grooves) and be spectacular

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$\text{♩} = 128$

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The tempo is marked as $\text{♩} = 128$. The Alto Saxophone part is in the treble clef, and the Piano part is in the bass clef. The score includes first and second endings for the piano part, indicated by '1.' and '2.' above the staff. The Alto Saxophone part starts with a melodic line in the right hand, marked 'mf', and includes a long note in the final measure. The Piano part features a complex bass line with many accidentals, marked 'mf' and 'f' at various points.

7

A. Sax.

Pno.

A

mp

mf

mf

mp

13

A. Sax.

Pno.

B

mf

mf

mp

22

A. Sax.

Pno.

C

mf

mp

mf

mf

The musical score is written for Alto Saxophone (A. Sax.) and Piano (Pno.). It consists of three main sections labeled A, B, and C. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 21. Section C starts at measure 22 and ends at measure 30. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

32

A. Sax.

Pno.

41

A. Sax.

Pno.

D

50

A. Sax.

Pno.

E

55

A. Sax.

Pno.

61

A. Sax.

Pno.

67

A. Sax.

Pno.

The musical score consists of three systems, each with an Alto Saxophone (A. Sax.) and Piano (Pno.) part. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A specific note in the first system is marked with a box and the letter 'E'. The score concludes with a double bar line at the end of the third system.

PART II - MUSIC IS HUMAN MYCELIA

Duration: 6' 12"

Alto Saxophone

Piano

A. Sax.

Pno.

♩ = 96

pp

ppp

mf

M1

f

mf

p

pp

ppp

mp

ppp

pp

mf

f

mf

pp

8

13

mf

M1 + M2

f

mf

mp

p

pp

mf

f

mf

p

pp

8

22 **A**

A. Sax.

mp *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

M1 + M2 M1 + M3

Pno.

mp *mf* *mp* *mf* *f* *mf*

28 **B**

A. Sax.

mp *mf* *mp* *p*

M1 + M2 M1 + M2 + M3

Pno.

f *mf* *p*

35

A. Sax.

mp

Pno.

mp *p*

38

A. Sax.

Pno.

8

8

p *mp*

(Xa)

41

A. Sax.

Pno.

8

8

mf *mp* *p* *pp*

(Xa)

44

A. Sax.

Pno.

mp *p* 8

Xa

48

A. Sax.

Pno.

mf *mp* *mf* *mp* *p* *mp* *mf* *f*

8

8

mp *mf* *mp* *p* *mf*

8

52

A. Sax.

Pno.

mp *mf* *mp* *mf*

8

p *mf* *p* *mp* *mf*

8

mf

57

A. Sax.

Pno.

mf *f* *mf* *mp*

mf *f* *mf* *M1 + M2* *M1 + M3* *M1 + M2* *M1 + M3* *M1 + M2* *M1 + M3* *M1 + M2* *f* *mf* *M1 + M3* *f*

8

3

3

3

3

6

62

A. Sax.

Pno.

M1 + M2

M1 + M3

M1 + M2

8

1.

70

A. Sax.

Pno.

M1 + M2 + M3

ff

74

A. Sax.

Pno.

mp

mf

mf

79

A. Sax.

Pno.

f

6

6

2.

82

A. Sax.

Pno.

mf

mp

mf

p

mp

86

A. Sax.

Pno.

mf

mp

mf

mp

mf

mp

p

mp

mf

mp

1.

2.

F

92

A. Sax.

Pno.

mf *mp* *p* *pp* *mp* *mf*

f *mf* *mp* *mf*

mp *p*

M1 + M2 M1 + M3

G

6 6

3 3

101

A. Sax.

Pno.

mp *p*

mp *p*

M1 + M2 M1 + M3

J = 76

3 3

PART III – BY WAY OF CONCLUSION

Duration: 0' 50"

A

♩ = 111

Alto Saxophone

Piano

A. Sax.

Pno.

M1 + M2 + M3

mf *f* *mf*

6

4

6

6

The musical score is written for three instruments: Alto Saxophone, Piano, and A. Sax. The tempo is marked as 111 beats per minute (♩ = 111). The score is divided into two systems. The first system includes staves for Alto Saxophone, Piano, and A. Sax. The second system includes staves for A. Sax. and Piano. The Piano part is marked with 'M1 + M2 + M3' and 'mf' dynamics. The A. Sax. part is marked with '4' and '6' measures. The score includes various musical notations such as notes, rests, and dynamic markings.

7 **B**

A. Sax.

Pno.

1. *mf*

13 **2.**

A. Sax.

Pno.

The musical score consists of two systems. The first system (measures 7-12) features an Alto Saxophone (A. Sax.) and Piano (Pno.) parts. The A. Sax. part begins with a melodic line marked with a 'B' in a box, followed by a series of eighth and sixteenth notes, including a sextuplet (marked '6') and a final phrase marked '1.' with a dynamic of *mf*. The Pno. part provides a rhythmic accompaniment with chords and single notes. The second system (measures 13-14) continues the A. Sax. melody with a '2.' marking, while the Pno. part continues its accompaniment. The score ends with a double bar line.