two one two

~ scored for solo viola ~

Duration: 2'45"
Nik Bizzell-Browning - 2018

"adhere to tempi (find the grooves) & be spectacular"

Perform with visceral & tactile intent;
with Dada etiquette, let audition become a tangible interface

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"Content derives its reality from its structure, and what is called form is the "structuring" of local structures, which are called content" [1]

"Only in coming to grips with the aesthetic apparatus and the categories that determine it, can self-knowledge and musical expression come about. Only then can the experience of freedom be artistically communicated as reality… and become conscious." [2]

Taking G4 as a central point of reference, mapping 3 x 15 pitch scales in both directions (using the IC pattern +2 +3 +2 +3 +2 +3... & -3 -2 -3 -2 -3 -2) produces the following scale (over 90 pitches) from Bb0 to E8:
(Bb0), C#1, Eb1, F#1, G#1, B1 (C#2), Eb2, F#2, A2, B2, D3, (E3), G3, A3, C4, D4, F4 |G4|
A4, C5, D5, F5, G5, (Bb5), C6, Eb6, F6, G#6, Bb6, (C#7), Eb7, F#7, G#7, B7, C#8, (E8)

The inverse (reverse) of this scalic collection (using the IC pattern +3 +2 +3 +2 +3 +2... & -2 -3 -2 -3 -2 -3) is:
(Bb0), C1, Eb1, F1, G#1, Bb1 (C#2), E2, F#2, G#2, B2, C#3, (E3), F#3, A3, B3, D4, E4 |G4|
Bb4, C5, Eb5, F5, G#5, (Bb5), C#6, Eb6, F#6, G#6, B6, (C#7), E7, F#7, A7, B7, D8, (E8)

Combinatory set:
(Bb0), C1, C#1,Eb1,F1,F#1, G#1,Bb1,B1 (C#2),Eb2,E2,F#2, G#2, A2, B2,C#3, D3,
(E3), F#3, G3, A3,B3, C4, D4,E4, F4 |G4| A4, Bb4, C5, D5, Eb5, F5,G5, G#5,
(Bb5),C6, C#6, Eb6,F6, F#6, G#6,Bb6, B6, (C#7),Eb7, E7, F#7, G#7,A7, B7,C#8, D8, (E8)

IC repeated pattern = 0 ||: 2,1,2 :||

Outagraphic IC = 0 ||:3, 2:||, pitches as follows:
B0, D1, E1, G1, A1, C2, D2, F2, G2, Bb2, C3, Eb3, F3, G#3, Bb3, C#4, Eb4, F#4, G#4,
B4, C#5, E5, F#5, A5, B5, D6, E6, G6, A6, C7, D7, F7, G7, Bb7, C8, Eb8
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[1] Claude Levi-Strauss in Boulez, P. Orientations, Harvard University Press, Cambridge, Massachusetts, 1985, trans. by Martin Cooper, pg.90.
[2] Helmut Lachenmann's theory of 'Dialectical Structuralism' cited in Toop, Richard (1994), 'Breaking Taboos', programme note for CD Tanzsuite mit Deutschlandlied;

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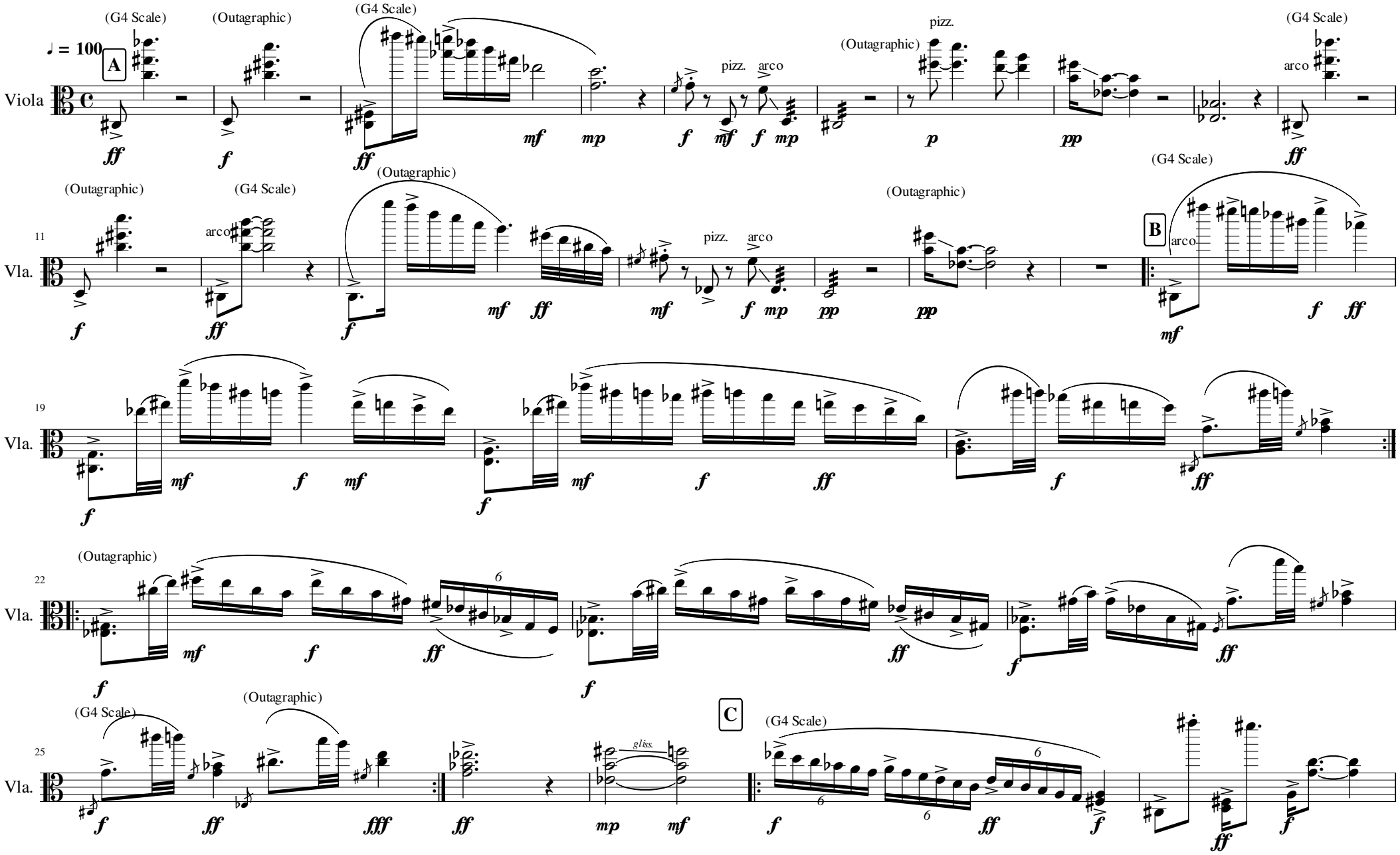

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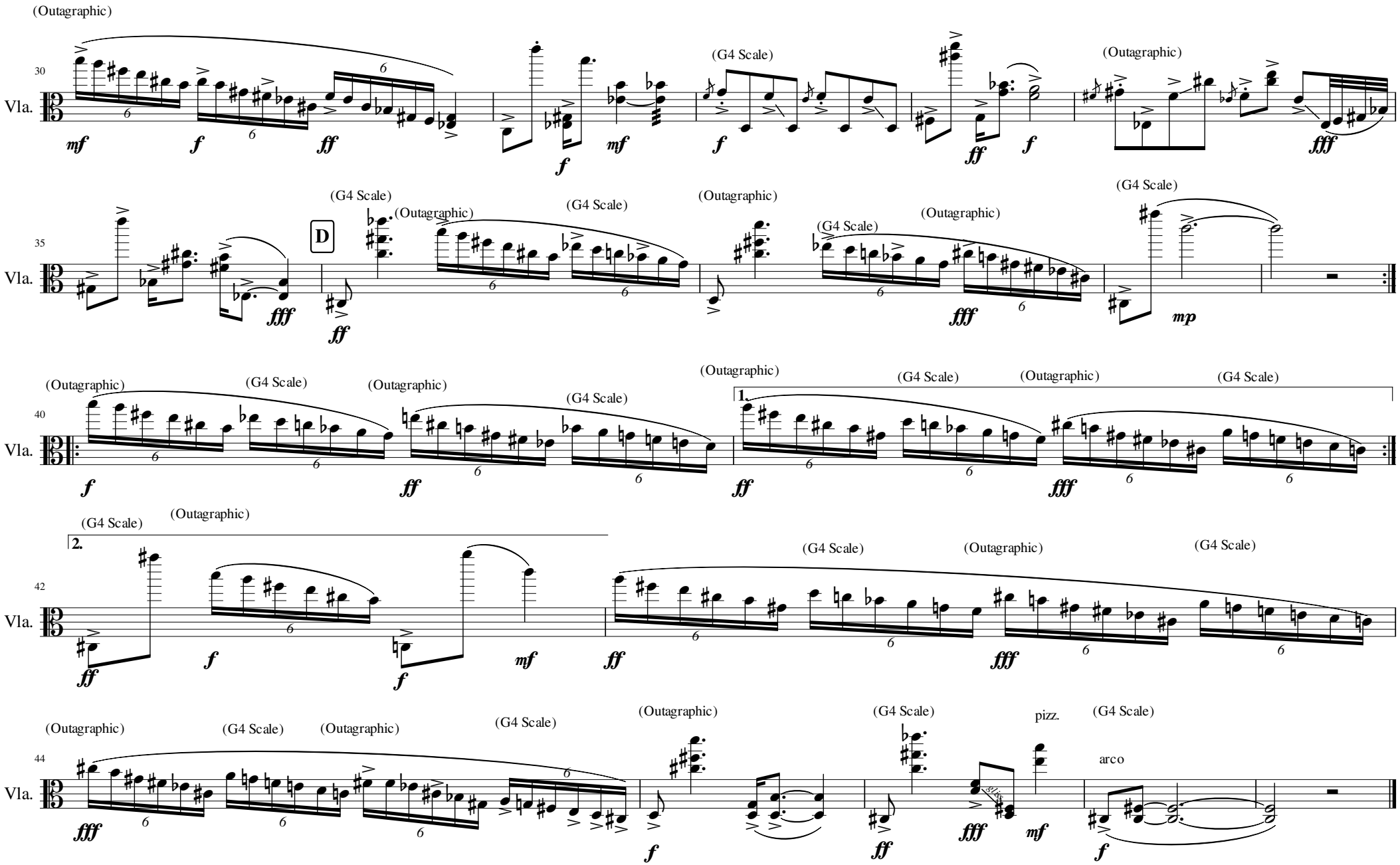

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