

Opus 794

(Kites in Wales)

Scored for: flute, violin & cello

Duration: 5'05"

"...adhere to tempi (find the groove) & be spectacular..."

♩ = 80

Flute

Violin

Violoncello

A

mp mf mp mp mf mp mf mp

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mp mf mp mp mf mp

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mp mp mf mp

13

Fl. *mp* *mf* *mf* **D**

Vln. *mp* *mf* *mf* *arco*

Vlc. *mp* *mf* *pizz.* *arco* *arco* *pizz.* *arco* *pizz.*

16

Fl. *f* **E**

Vln. *f* *f*

Vlc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.* *arco* *pizz.*

24 **G**

Fl.

Vln.

Vlc.

26 **H**

Fl.

Vln.

Vlc.

30

Fl.

Vln.

Vlc.

pizz.

3

mf

f

mf

pizz.

arco

1.

2.

36

Fl.

f

mf

f

mf

pizz.

arco

pizz.

arco

pizz.

Vln.

Vlc.

f

mf

f

mf

pizz.

arco

pizz.

41

Fl. *mf* *mp* *mp* *mf* *mp* *mp* *mp* *mf* *mp*

Vln. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vlc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

45

Fl. *mp* *mf* *f* *mp* *mf* *mp* *mp* *mf* *f*

Vln. *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

Vlc. *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

arco arco arco pizz. arco

49

Fl. *mf*

Vln. *mp* pizz. *mf* arco *mf* arco

Vlc. *f* arco *mf* pizz. arco pizz. arco pizz. arco

55

Fl. *mf* *f* *f* *mf* *f*

Vln. pizz. arco pizz. arco pizz. arco pizz. arco

Vlc. *mf* *f* *f* *mf* *mp* *mf* *f*

60

Fl.

mf

mp

mf

Vln.

arco

f

mf

Vlc.

arco

pizz.

mf

This musical score is for three instruments: Flute (Fl.), Violin (Vln.), and Viola (Vlc.). The score is written in treble clef for Flute and Violin, and bass clef for Viola. The key signature has one sharp (F#). The Flute part starts with a measure of eighth notes (F#4, G4, A4) followed by a quarter rest, then a measure of eighth notes (B4, A4, G4) followed by a quarter rest, and then a measure of eighth notes (F#4, G4, A4) followed by a quarter rest. The Violin part starts with a measure of eighth notes (F#4, G4, A4) followed by a quarter rest, then a measure of eighth notes (B4, A4, G4) followed by a quarter rest, and then a measure of eighth notes (F#4, G4, A4) followed by a quarter rest. The Viola part starts with a measure of eighth notes (F#3, G3, A3) followed by a quarter rest, then a measure of eighth notes (B3, A3, G3) followed by a quarter rest, and then a measure of eighth notes (F#3, G3, A3) followed by a quarter rest. The score includes dynamic markings: *mf* (mezzo-forte) for Flute and Violin, *mp* (mezzo-piano) for Flute, and *f* (forte) for Violin. The Viola part includes a *pizz.* (pizzicato) marking. The score is numbered 60 at the beginning.