

Many Worlds Interpretation (for Dorothy who danced)

Scored for Flute, Bb Clarinet, Violin, Cello & Piano

In memory of Dorothy Bizzell (1924 - 2018)

Duration: 5 (or 10) minutes

Play loud, in time... & be spectacular!

Nik Bizzell-Browning (2018)

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20 B

Fl. *mp* *p* *mf* *mp* C

B♭ Cl. *mp* *p* *f* *mp* *mf* *mp* *mf* *f* *mp*

Vln. *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *f* *ff* *mp*

Vc. *mp* *p* *mp* *p* *f* *mf* *mp* *mf* *f* *ff* *mp*

Pno. *mp* *f* *ff* *mp* *mf* *f* *mp* *mf* *f* *mf* *f* *mf*

32 D

Fl. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Cl. *pp* *mp* *pp* *mp* *pp* *mp* *mf* *mf*

Vln. *pp* *f* *mp* *pp* *mf* *mp* *pp* *mp* *mp*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

42

Fl. *ff* 6 6 6 *ff* 6

B♭ Cl. *fff* *f* *f*

Vln. *fff* 3 *fff* 6 6 *fff* 3 6 6

Vc. *ff* 8 *ff* 6 6 *ff* 6 6 *ff* 6 6

Pno. *ff* *fff* 6 6 *fff* 6 6

FOR DOROTHY WHO ONCE DANCED

46

Fl. *fff* 6 *f*

B♭ Cl. *f*

Vln. *fff* 3 *ff*

Vc. *ff* *f* *mf* *f* pizz.

Pno. *ff* *f* *mf* *f*

50

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

ff

arco

ff

f

mf

pizz.

f

55

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

arco

ff

f

60

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

mf

f

ff

f

65

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

mf

f

ff

f

ff

f

70

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

76

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

The musical score consists of five staves. The Flute (Fl.) part begins at measure 70 with a melodic line, featuring a fermata in measure 73. The B♭ Clarinet (B♭ Cl.) part has a rhythmic accompaniment with triplets and dynamic markings of *f* and *mf*. The Violin (Vln.) part has a melodic line with slurs and dynamic markings of *mf*. The Viola (Vc.) part has a rhythmic accompaniment with slurs and dynamic markings of *ff* and *mf*. The Piano (Pno.) part has a complex rhythmic accompaniment with dynamic markings of *ff*, *mf*, *mp*, *p*, and *pp*. The score ends at measure 76 with a double bar line.