

expanded f-tonality

scored for 4 performers: Glk, Xyl, Vib, Mrm,
& suspended *broken* cymbal (or metal sheet) played by all.

Strict adherence to tempo is required throughout

(Hexatonic fixed field - D, E, F, G#, Bb, B)

Duration: 5' (or 2'30")

Nik Bizzell-Browning (2017)

A ♩ = 76

Glockenspiel

Xylophone

Broken Metal

Vibraphone

Marimba

The score indicates at which points each performer plays the suspended metal, a wooden drum stick must be accessible - for all.

(Vib. player)

3

Glk. *mp* *p*

Xyl. *mp* *mf* *mp*

B.M.

Vib. *mf* *Red.*

Mrm.

6

Glk. *mf* *f* *mf*

Xyl. *f* *mf* *mf* *f* *mf*

B.M. *f* *mf* *f* *mf* *mf*

Vib. *f* *mf* *f*

Mrm. *f* *mf* *f* *f* *mf* *mf*

8

Glk. *mp* *mf* *p*

Xyl. *mp* *mf* *mp*

B.M. (Mrm. player) *fff*

Vib. *mf* *fff* *f* *mf* *mf*

Mrm. *mf* *f* *mp*

11

Glk.

Xyl.

B.M.

Vib.

Mrm.

mf

mf

mp

p

p

Red.

Red.

15

Glk. *p*

Xyl. *mp* (Glk. player) *mf* *f*

B.M. *f* *ff*

Vib. *ff* *f* *mf*

Mrm. *mf*

Detailed description of the musical score: The score is for five instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Bells (B.M.), Vibraphone (Vib.), and Mallets (Mrm.). The music is in 2/4 time. Measure 1: Glk. has a half note G4 with an accent. Xyl. has a half note G4 with an accent. B.M. has a half note G4 with an accent. Vib. has a half note G4 with an accent. Mrm. has a half note G4 with an accent. Measure 2: Glk. has a half note G4 with an accent. Xyl. has a half note G4 with an accent. B.M. has a half note G4 with an accent. Vib. has a half note G4 with an accent. Mrm. has a half note G4 with an accent. Measure 3: Glk. has a half note G4 with an accent. Xyl. has a half note G4 with an accent. B.M. has a half note G4 with an accent. Vib. has a half note G4 with an accent. Mrm. has a half note G4 with an accent.

Glk. *ff* *f* *mf* *ff*

Xyl. *ff*

B.M. (Xyl. player) *mf* (Vib. player) *f*

Vib. *ff* *fff* *fff*

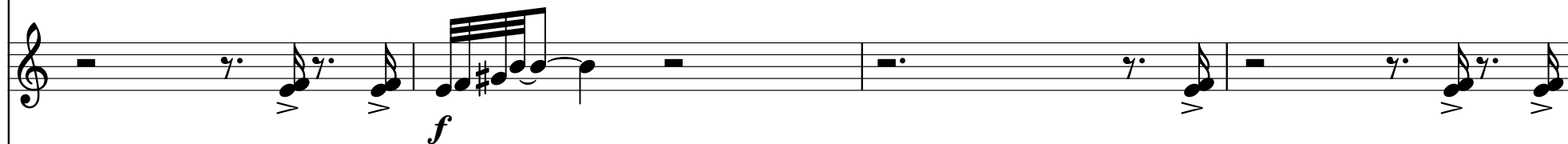
Mrm. *ff* *f* *mf* *ff*

21

Glk.



Xyl.



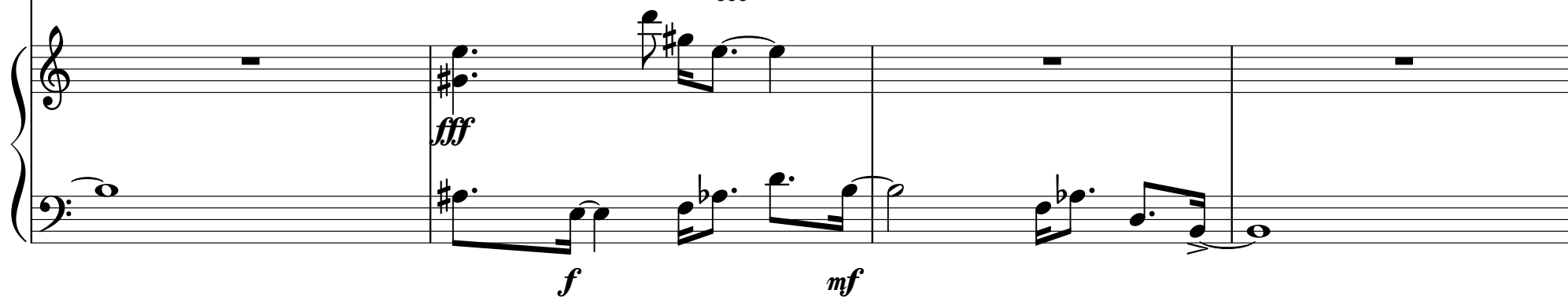
B.M.



Vib.



Mrm.



25

[illegible]

Copyright © 2017 Nik Bizzell-Browning
www.surrealism.co.uk/new-music

29

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section 'The Firebird in the Forest'. The score is written for five instruments: Glk. (Glockenspiel), Xyl. (Xylophone), B.M. (Bass Drum), Vib. (Vibraphone), and Mrm. (Maracas). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is presented in a single system with five staves. The Glk. staff has a treble clef and a key signature of one sharp (F#). The Xyl. staff has a treble clef and a key signature of one sharp (F#). The B.M. staff has a bass clef and a key signature of one sharp (F#). The Vib. staff has a treble clef and a key signature of one sharp (F#). The Mrm. staff has a bass clef and a key signature of one sharp (F#). The score is written in a single system with five staves. The Glk. staff has a treble clef and a key signature of one sharp (F#). The Xyl. staff has a treble clef and a key signature of one sharp (F#). The B.M. staff has a bass clef and a key signature of one sharp (F#). The Vib. staff has a treble clef and a key signature of one sharp (F#). The Mrm. staff has a bass clef and a key signature of one sharp (F#).

For a 5 minute duration, play again from A to Z (including repeats)

Mrm.